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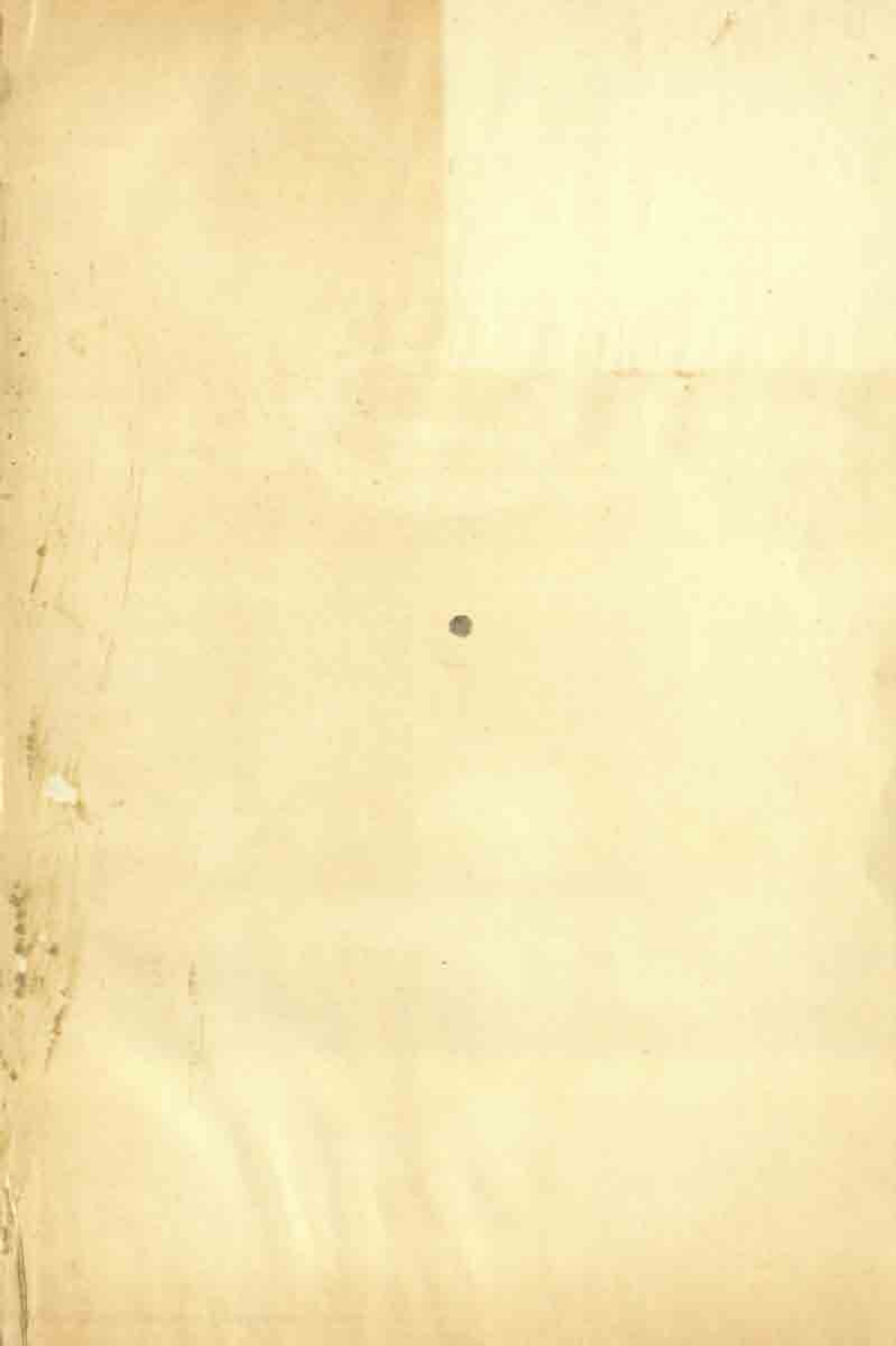
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THE YEAR BOOK OF ORIENTAL ART  
AND CULTURE

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THE BAR BOOK OF  
ORIENTAL ART  
AND CULTURE  
1924-1925

EDITED BY  
ARTHUR WATKINS  
AND  
J. H. M. J. VAN DER BEEK



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# THE YEAR BOOK OF ORIENTAL ART AND CULTURE

1924-1925

(Vol. 2 plates)

EDITED BY  
ARTHUR WALEY  
ASSISTANT IN THE BRITISH MUSEUM

21252

VOLUME TWO: PLATES



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1925

THE HISTORY OF  
THE ARTS AND  
MANUFACTURES

OF GREAT BRITAIN

IN THE SEVENTEENTH  
AND EIGHTEENTH CENTURIES

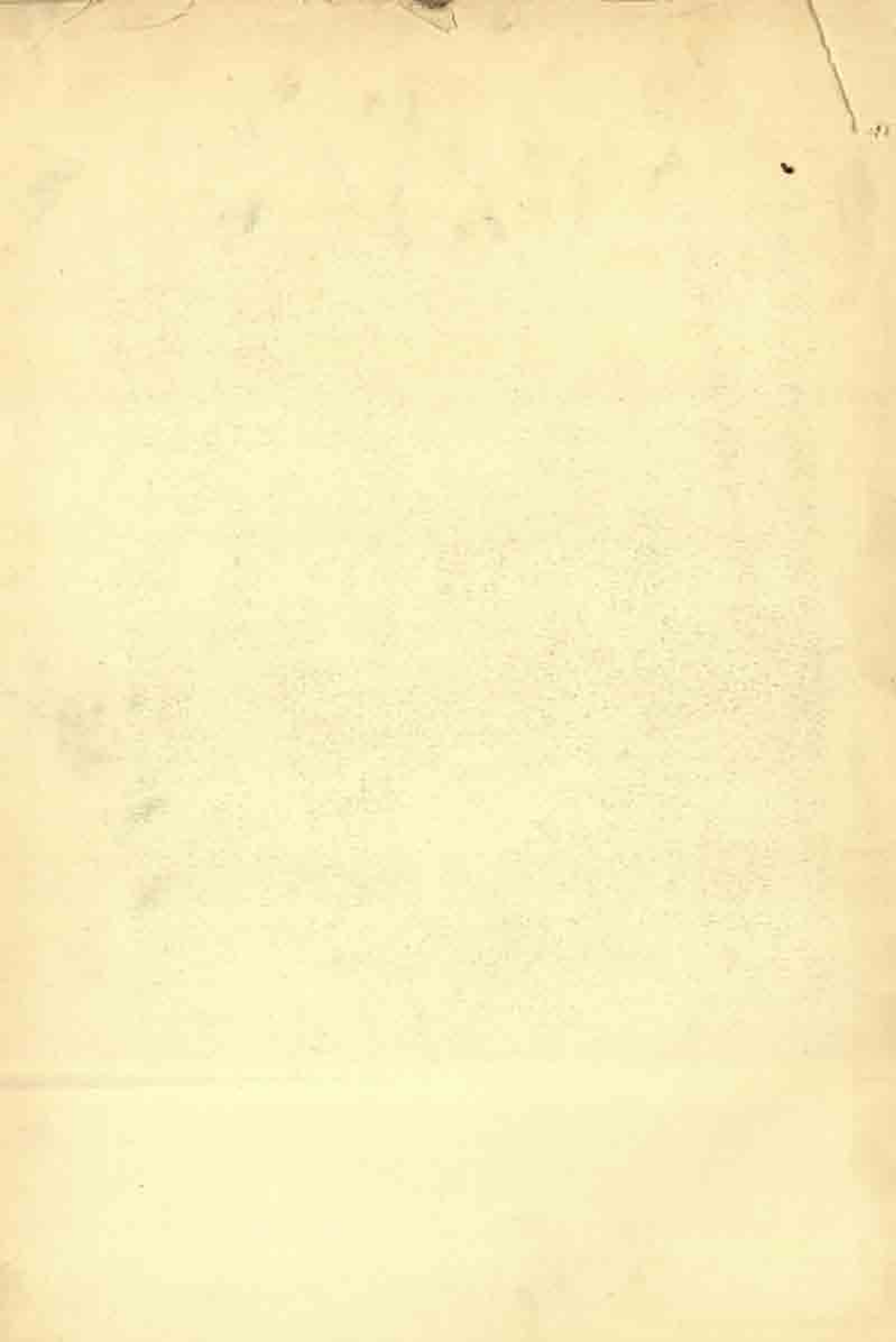


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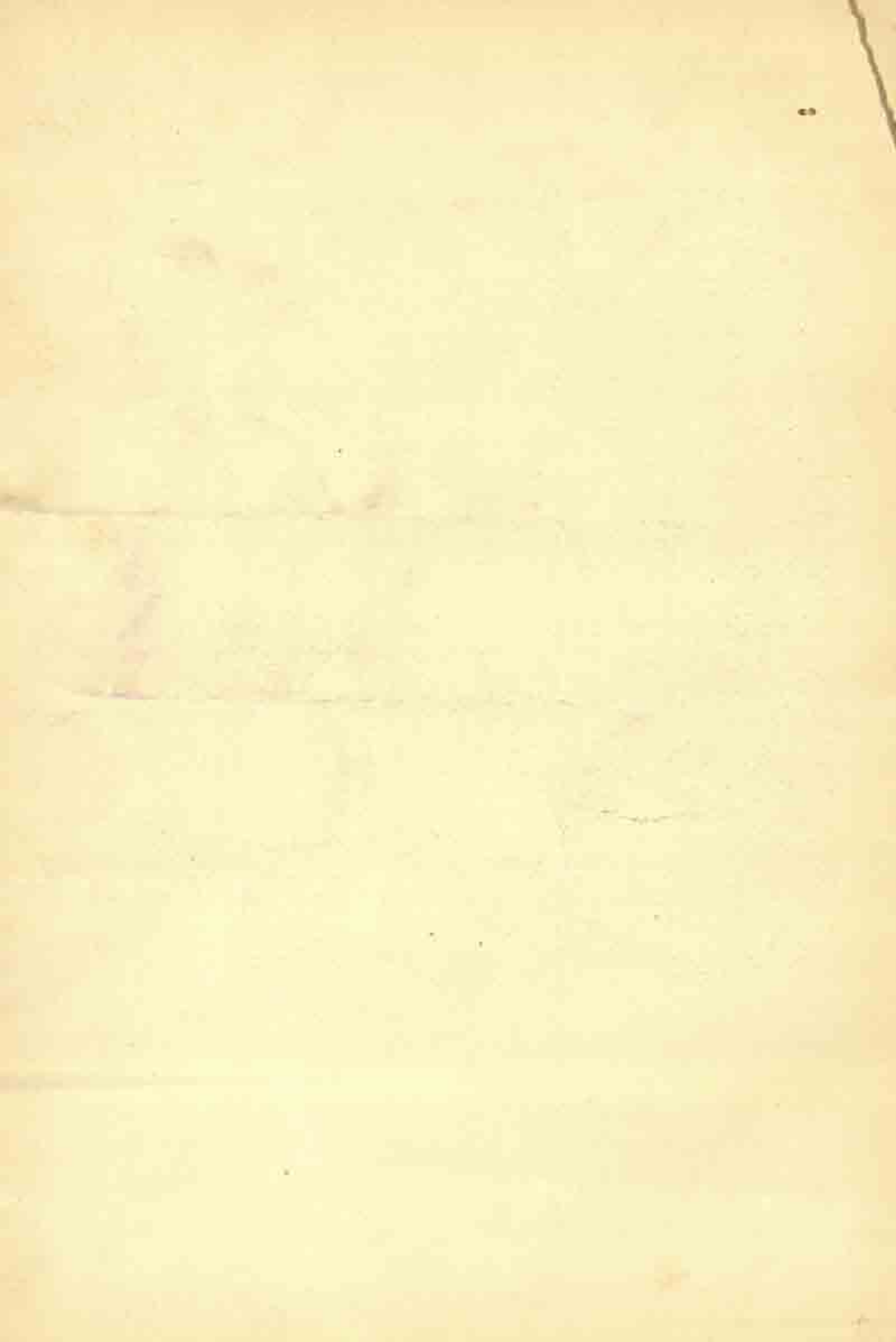




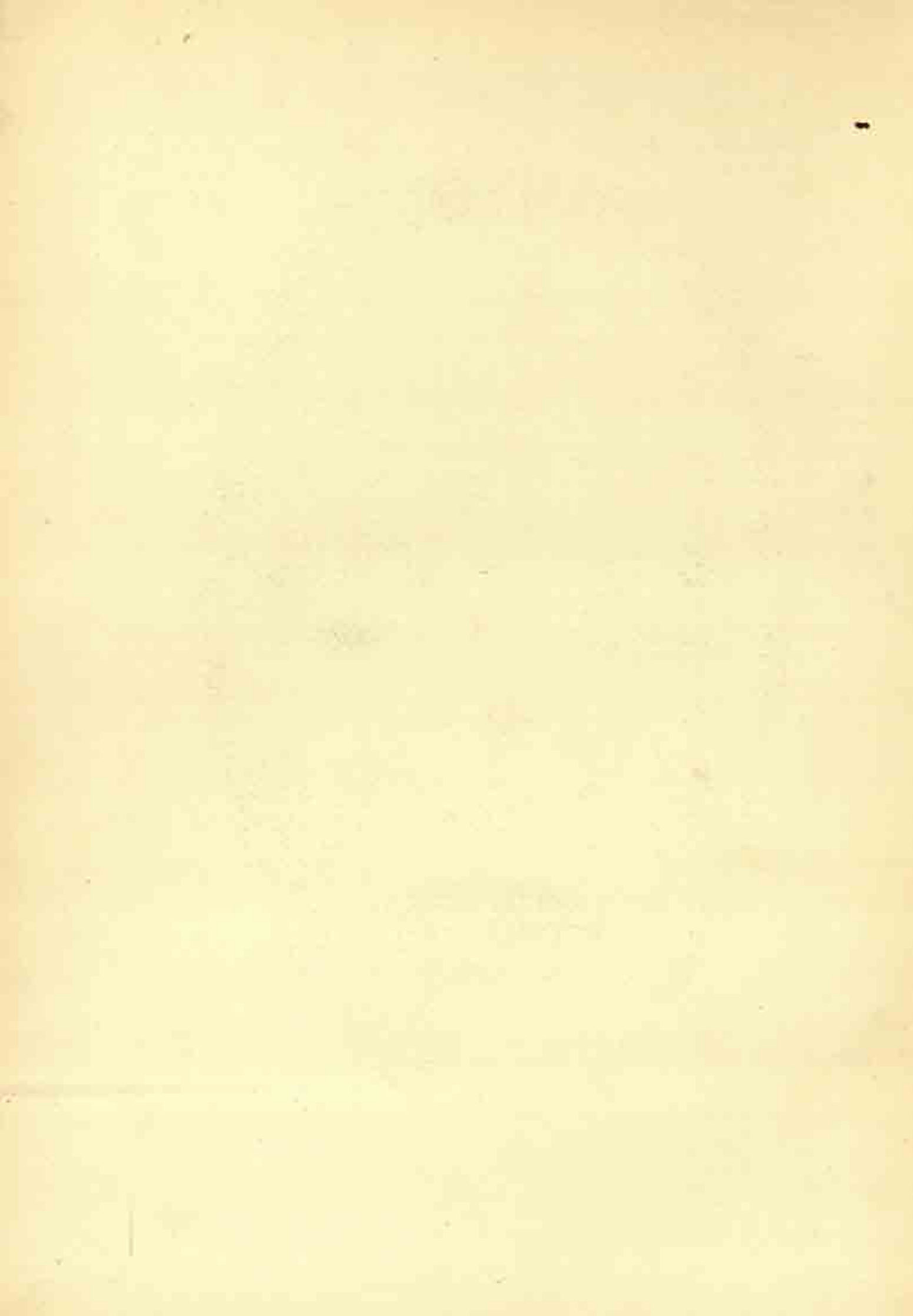






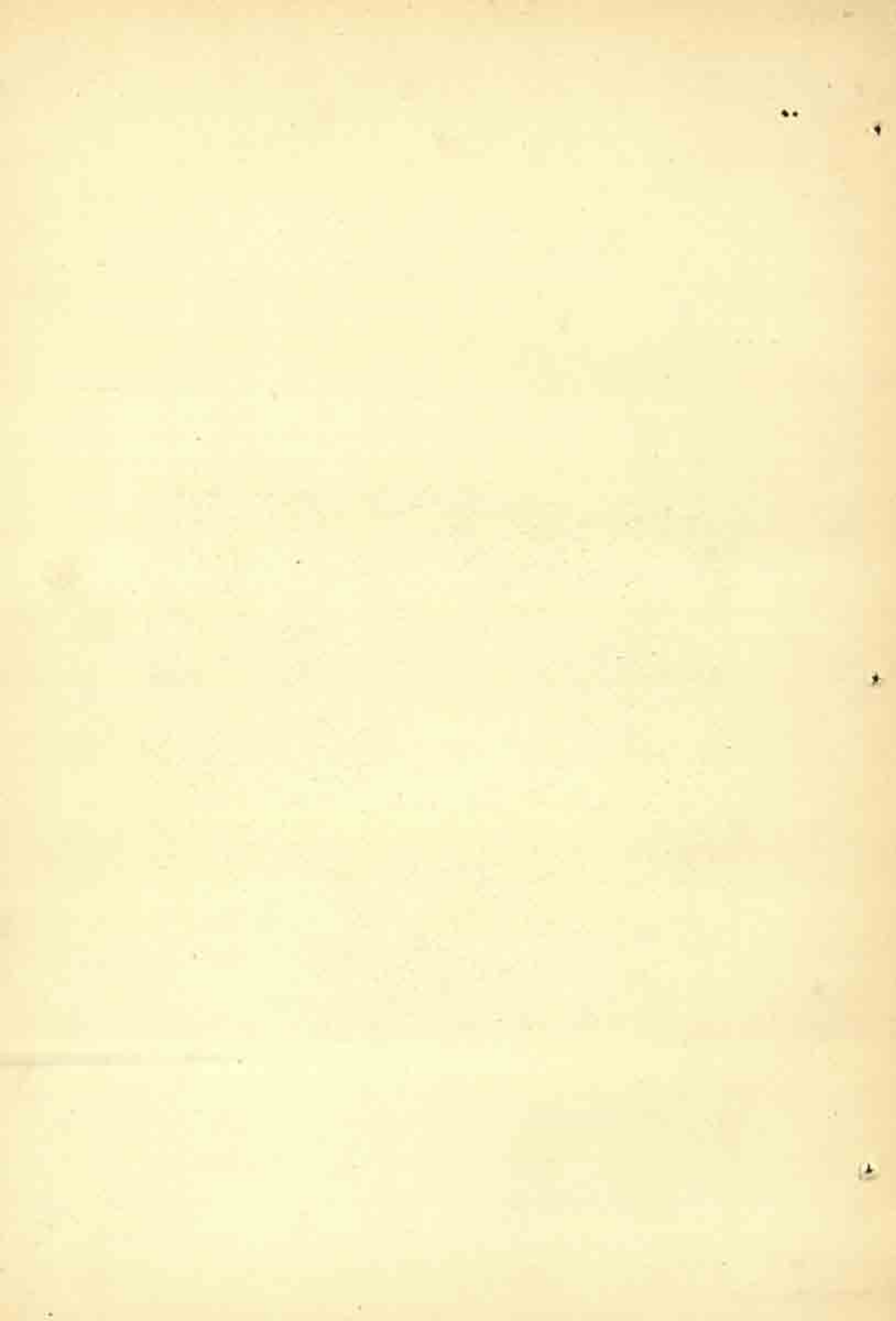




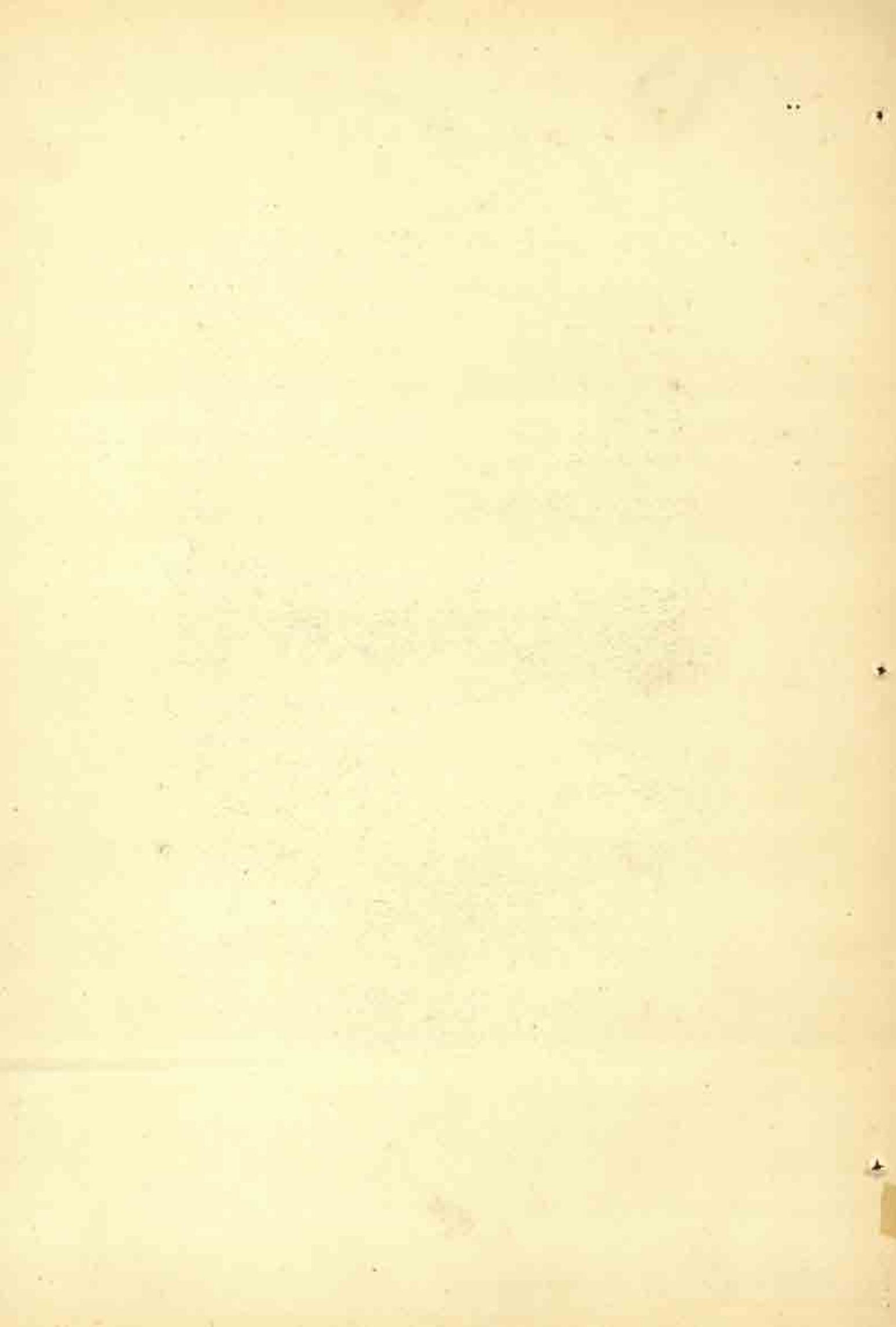






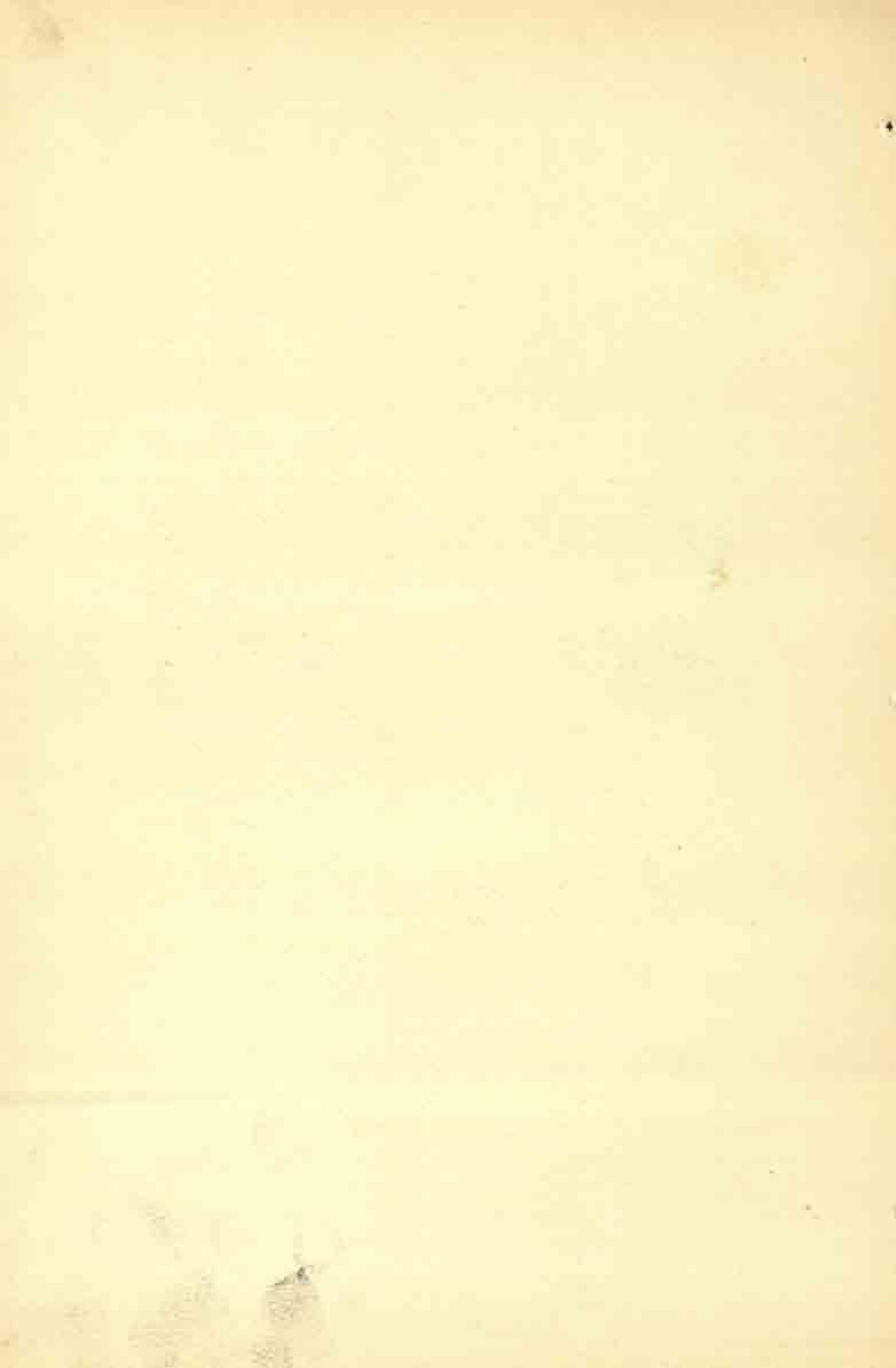








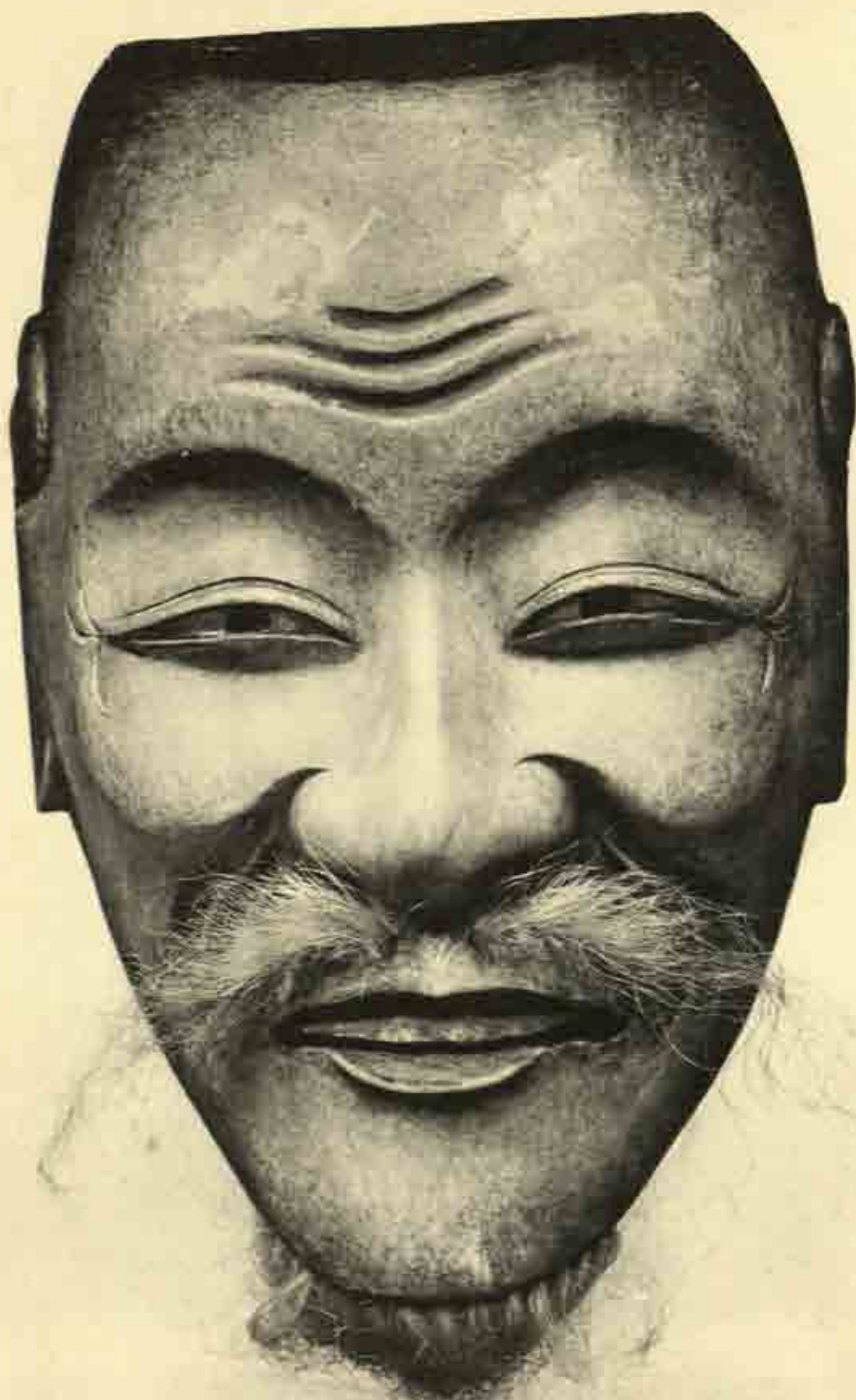






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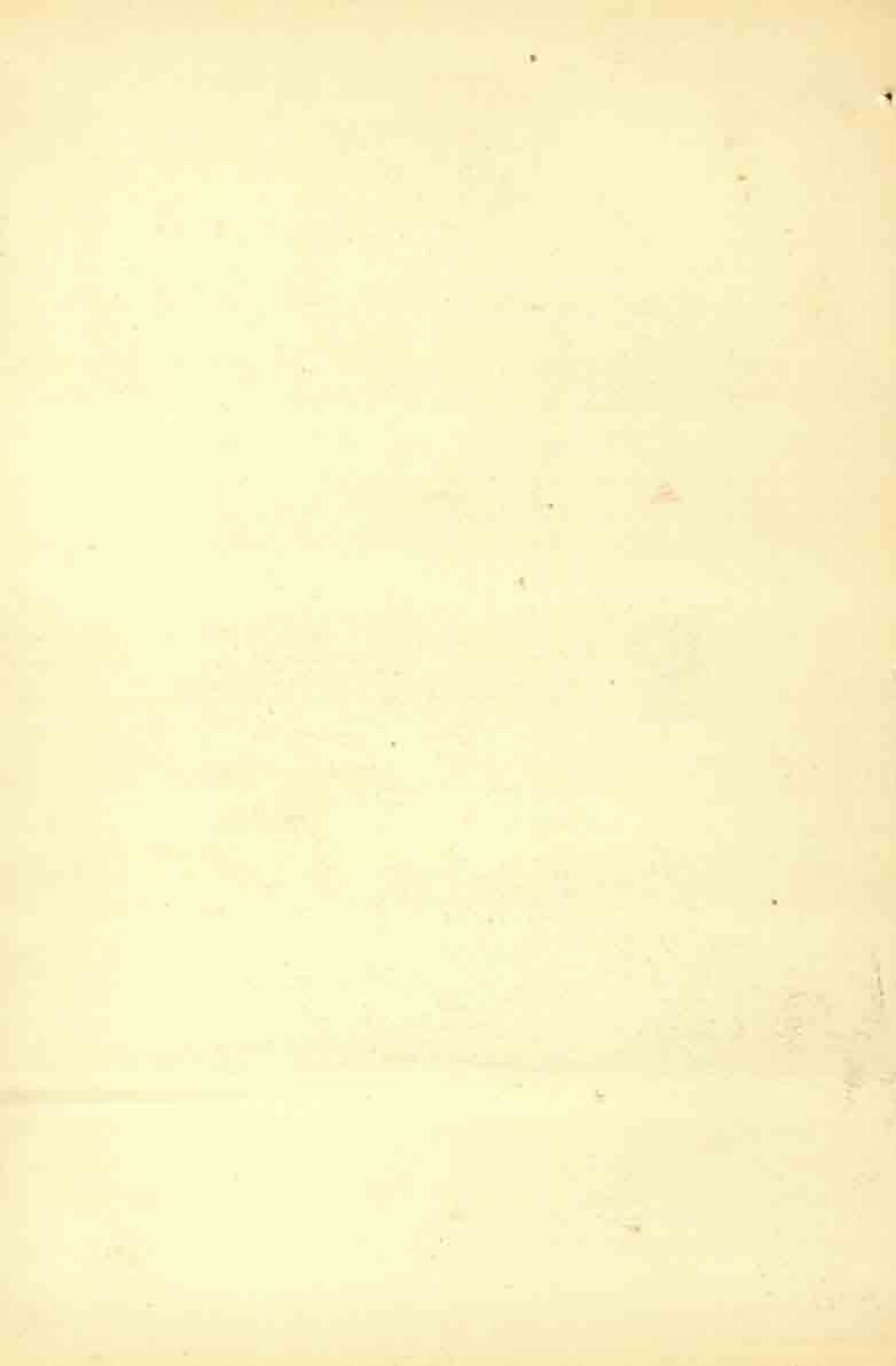


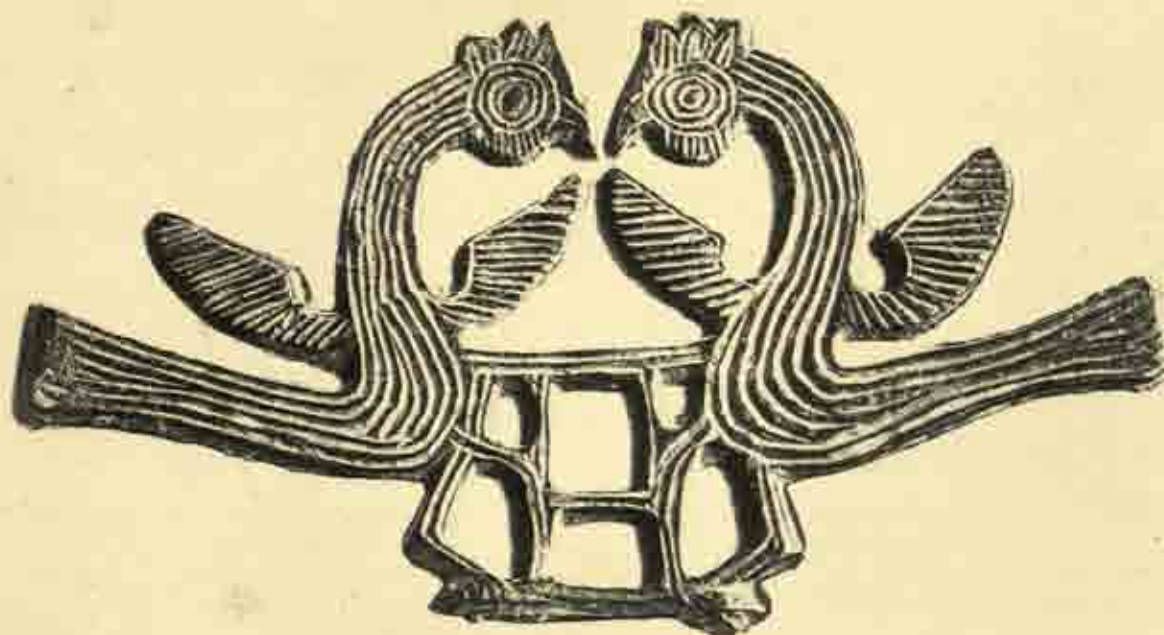




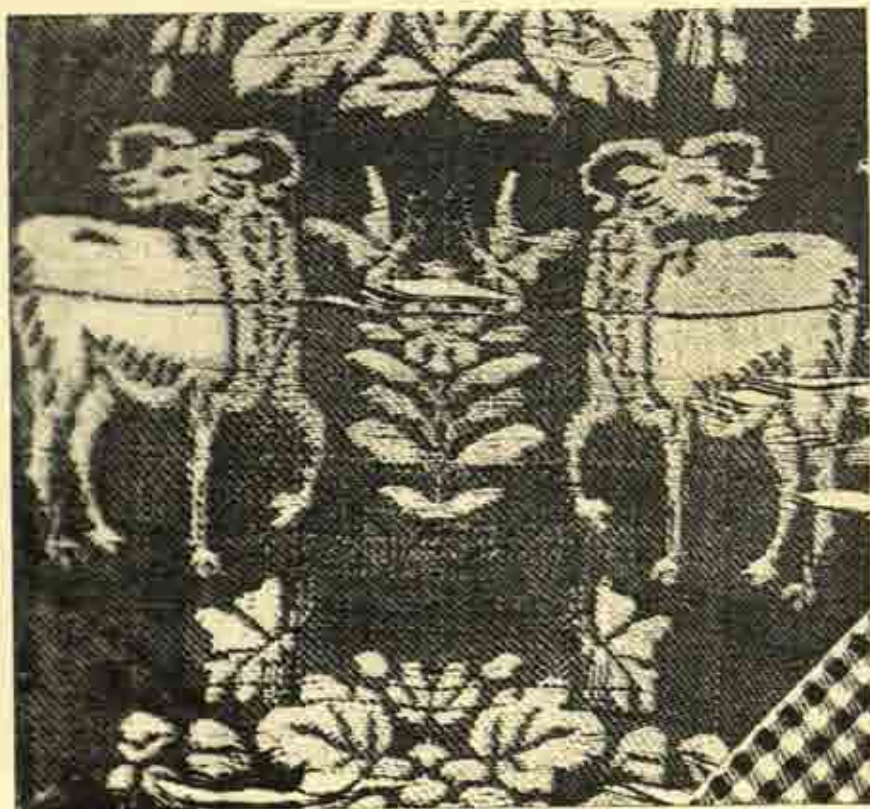






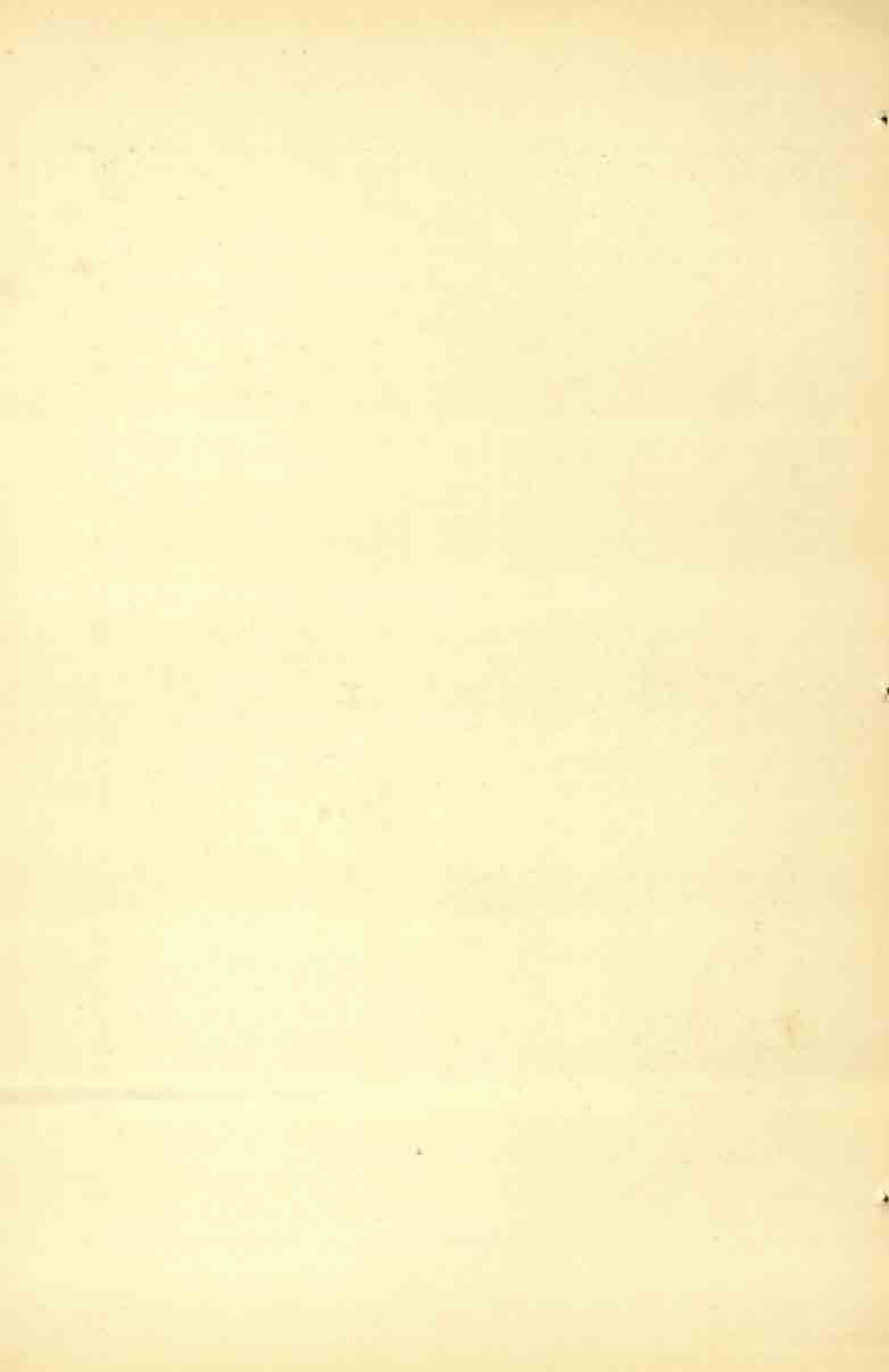


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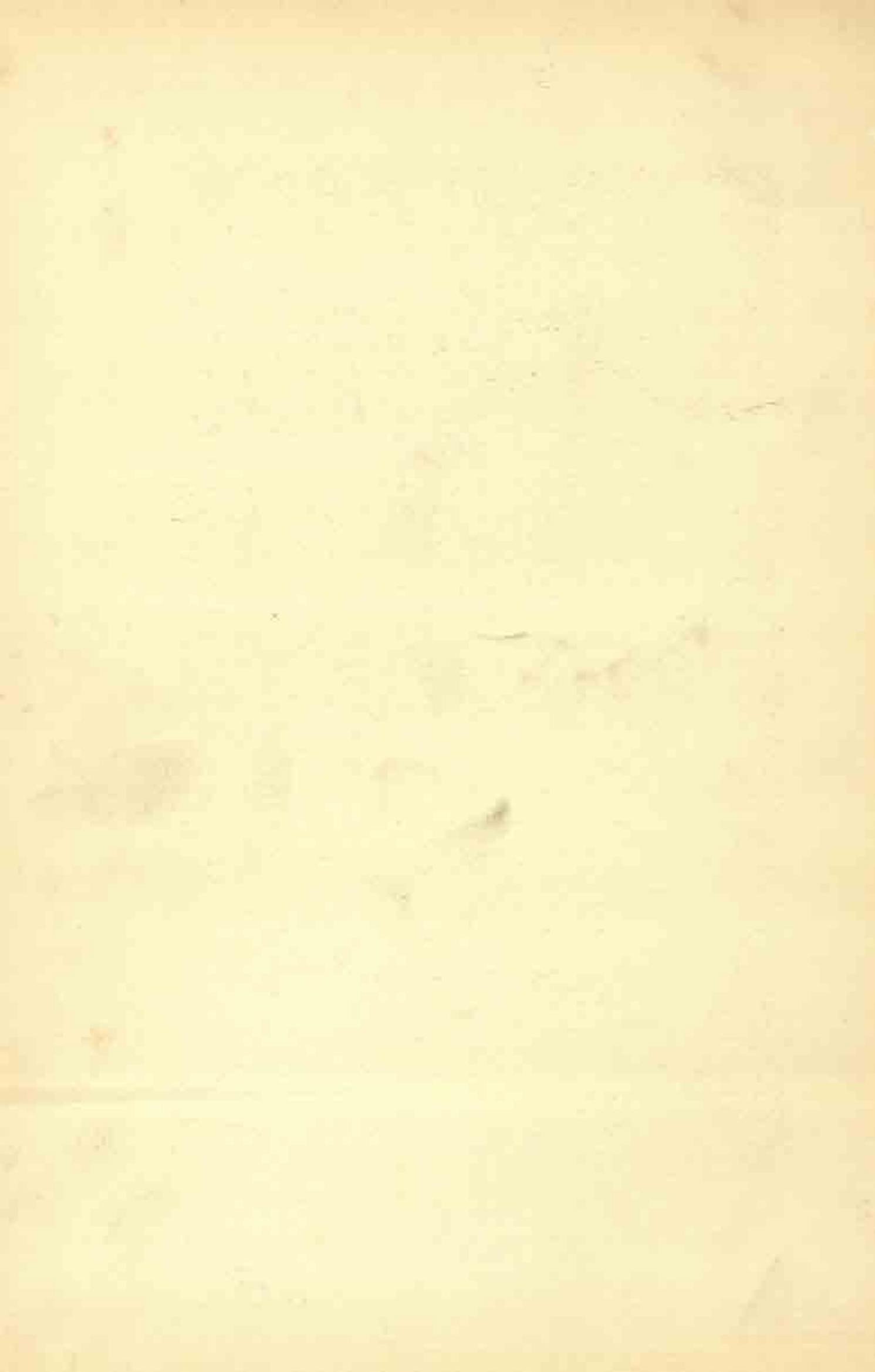


















以故  
一切有為法 如夢幻泡影 如露亦如電 應作如是觀  
佛說是經已長老須菩提及諸比丘比丘尼優  
婆塞優婆夷一切世間天人阿<sub>含</sub>離聞佛所說  
皆大歡喜信受奉行

金剛般若波羅蜜經

真言

那 謨 伽 藍 帝 鉢 羅 若 鉢 羅 蜜 多 曳  
唵 伊 哩 帝 伊 失 哩 忒 嚩 馱 毗 舍 耶 毗 舍 耶  
娑 婆 訶

咸通九年四月十三日王玠為 二親敬造普施

奏 啓 不 審 近 日

尊 體 何 似 伏 惟 倍 加

重 下 情 附 望 謹 伏





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A



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右波羅蜜多經卷第二百八十四 昇

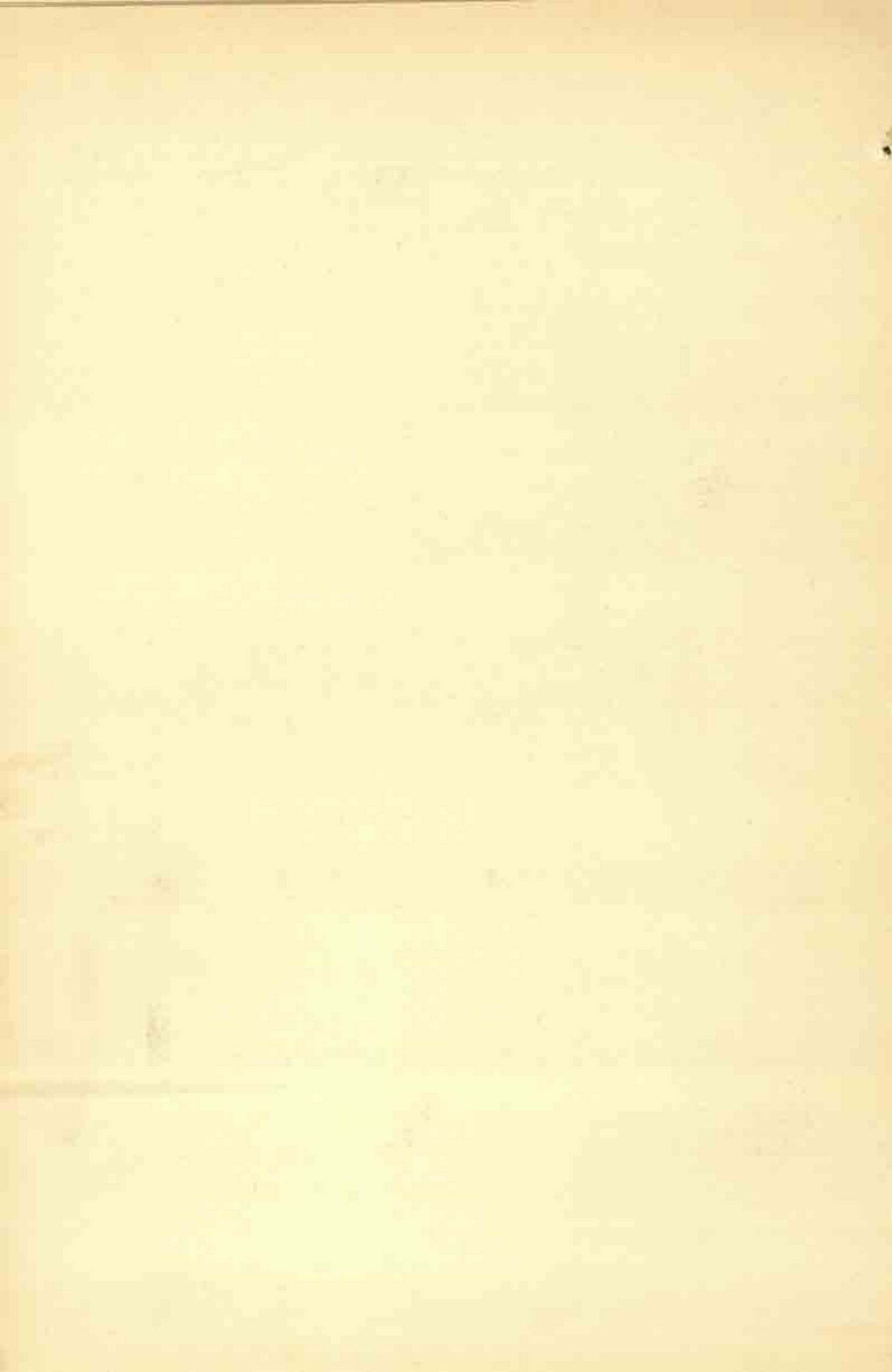
三藏法師玄奘奉

詔譯

難信解品第三十四之三

五眼清淨即般若波羅蜜多清  
淨若波羅蜜多清淨即五眼清淨





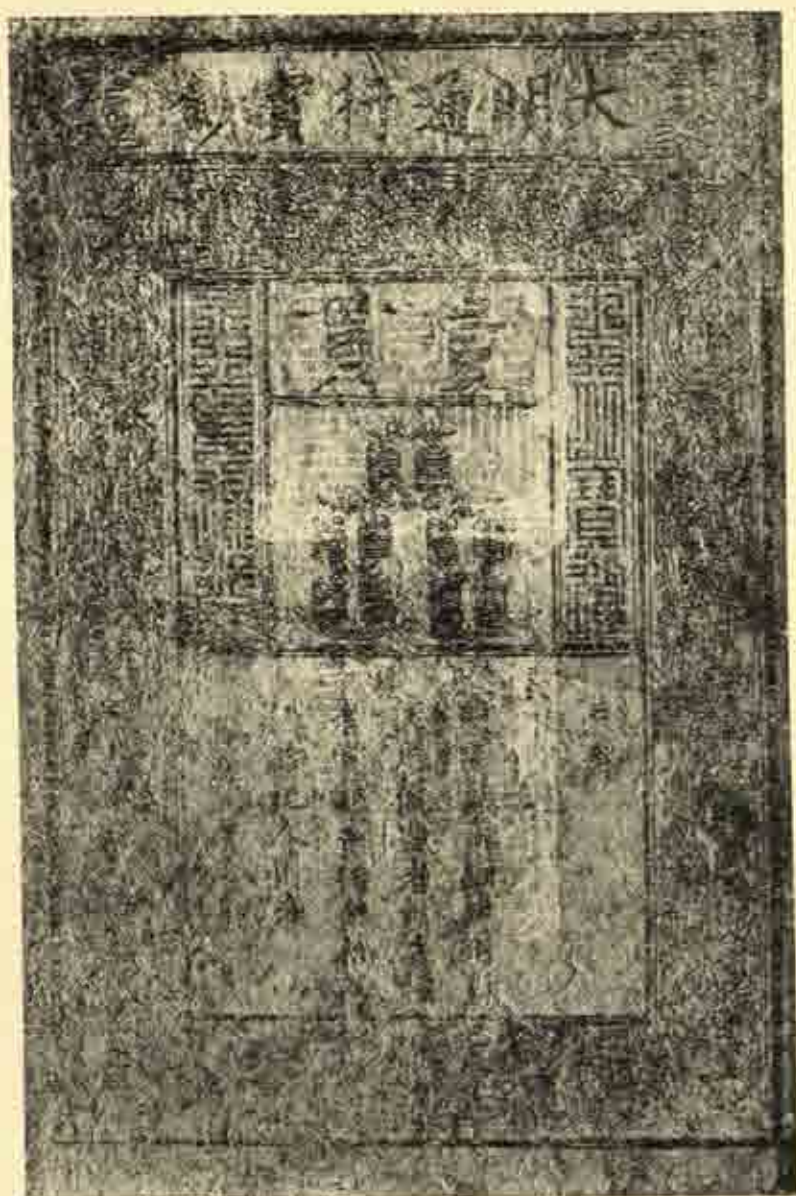


A

佛所讚經	後末世時	持此經者
於家出家	及非菩薩	應生慈悲
斯等不聞	不信是經	則為大失
我得佛道	以諸方便	為說此去
令住其中	譬如強力	轉輪
兵戰有功	賞賜諸物	象馬車
嚴身之具	及諸田宅	聚落城邑
或與衣服	種種珍寶	奴婢財物
歡喜賜與	如有勇健	能為難事
王解髻中	明珠賜之	如來亦介
為諸法王	忍辱大力	智慧寶藏
以大慈悲	如法化世	見一切人

B





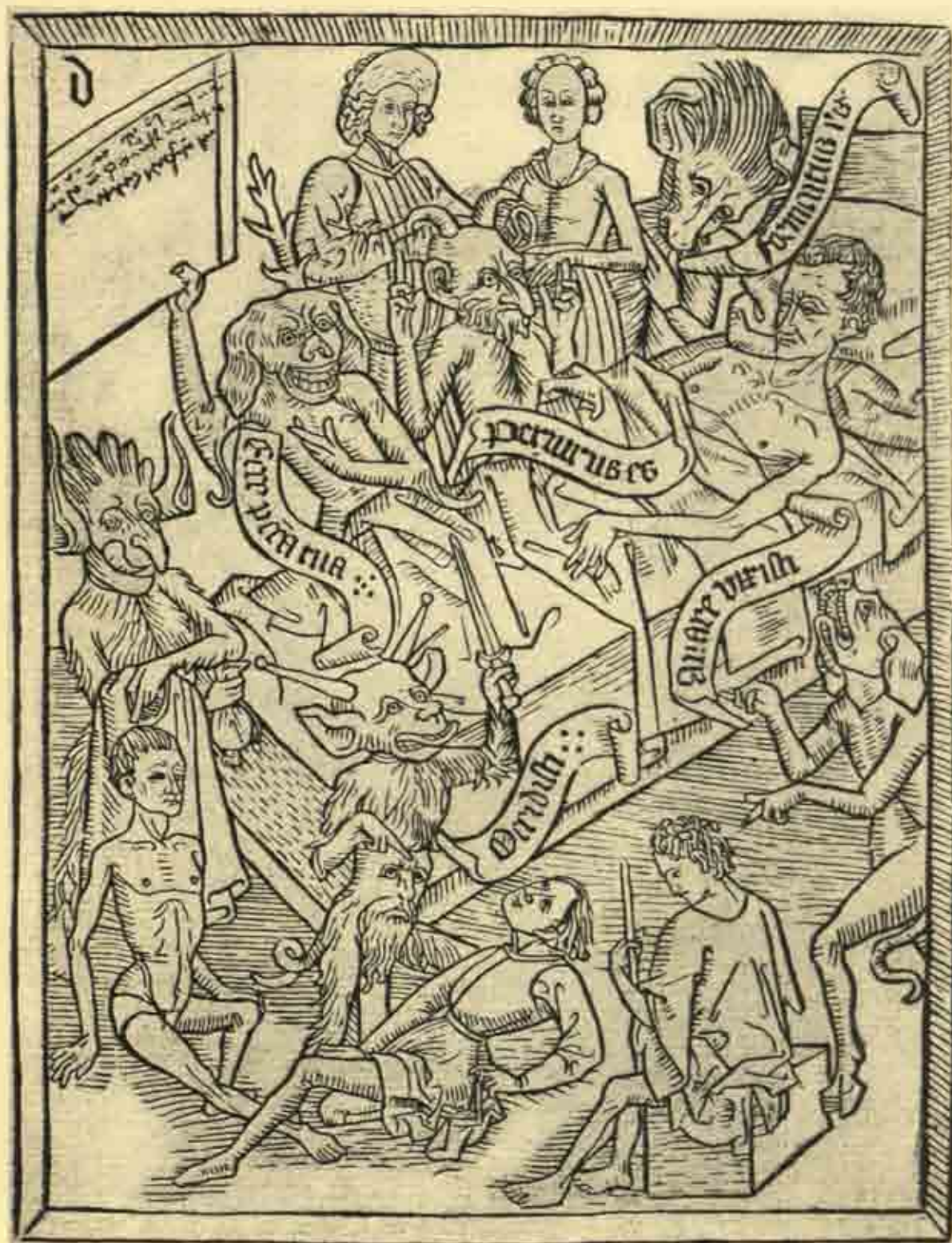
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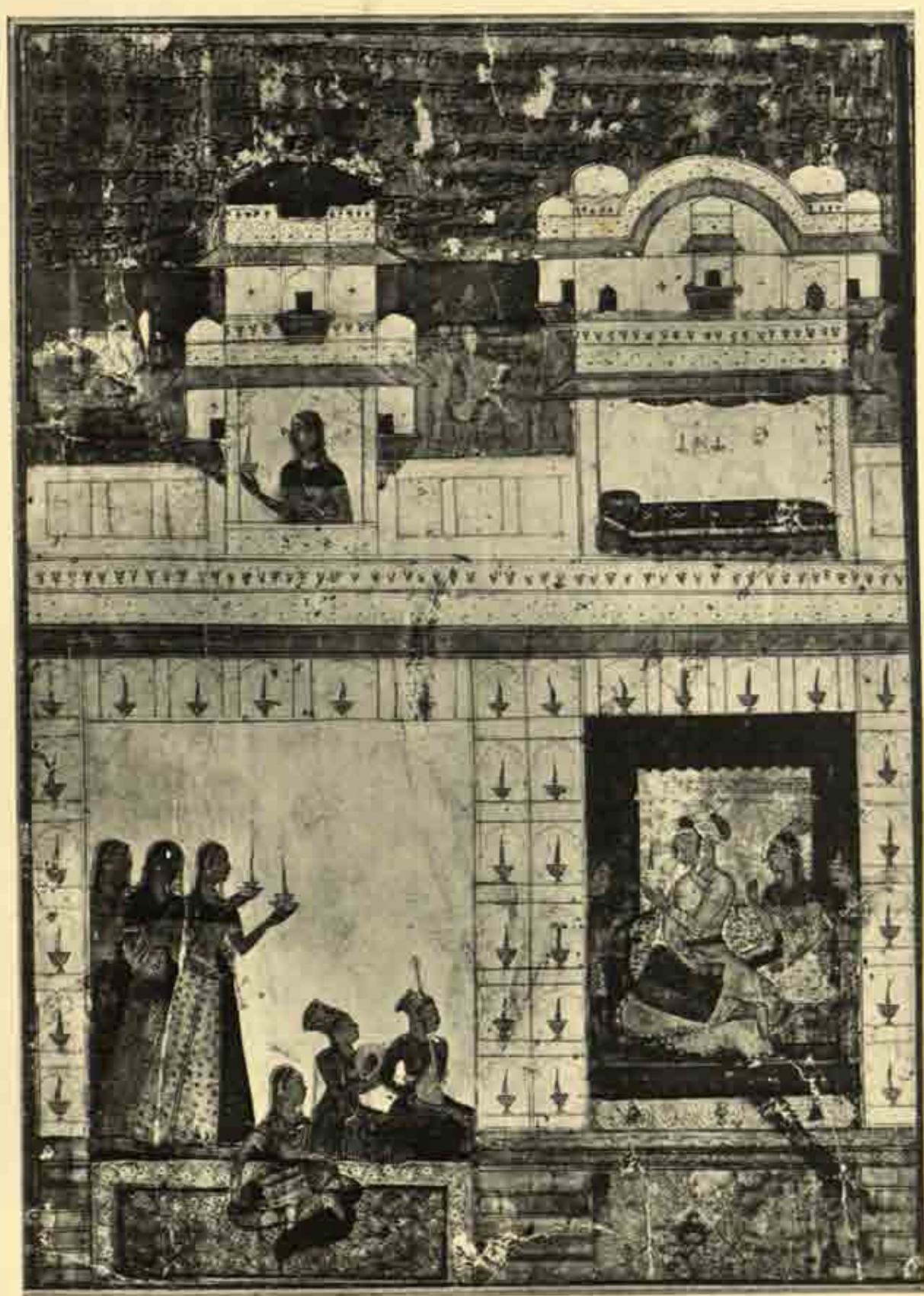


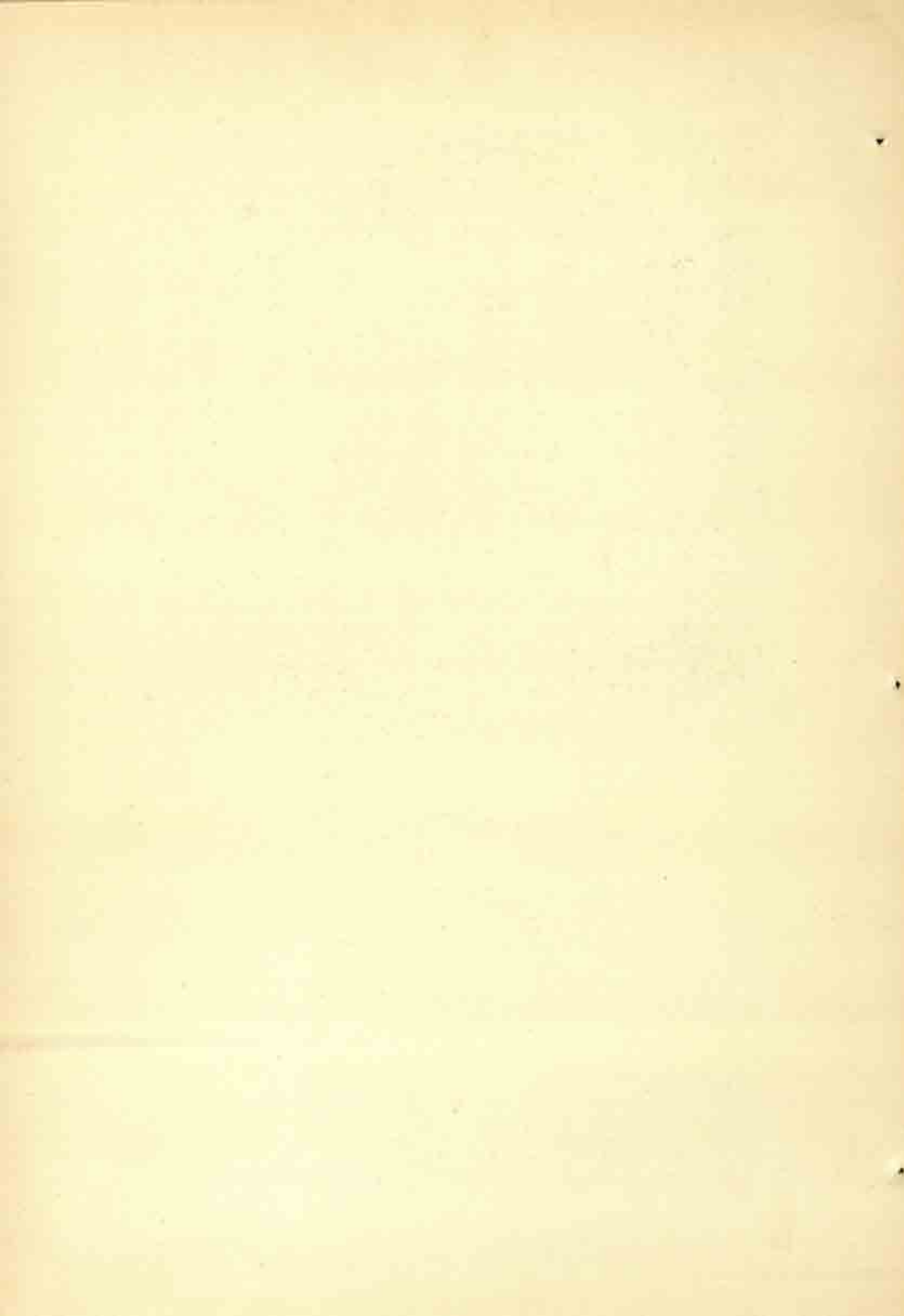












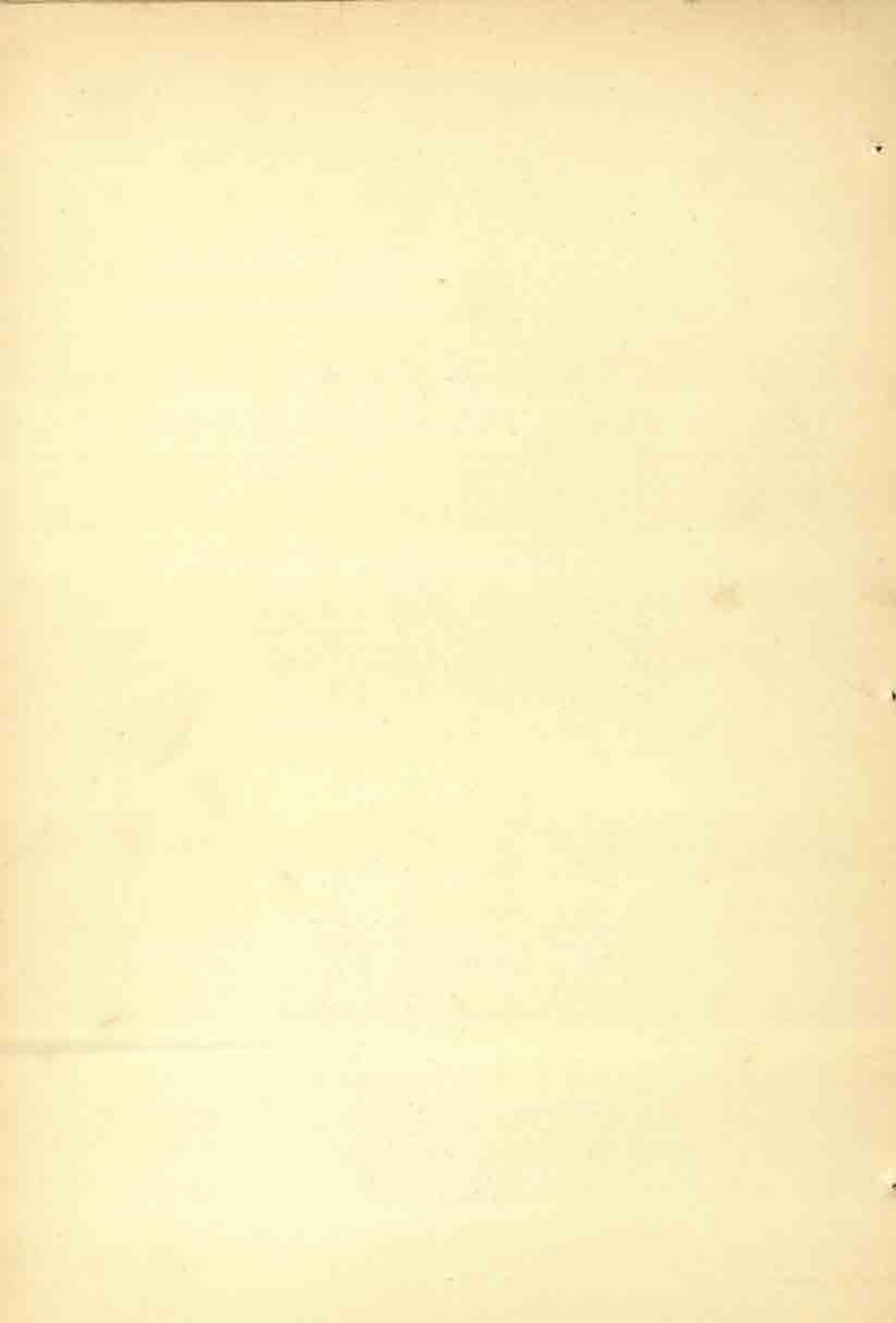


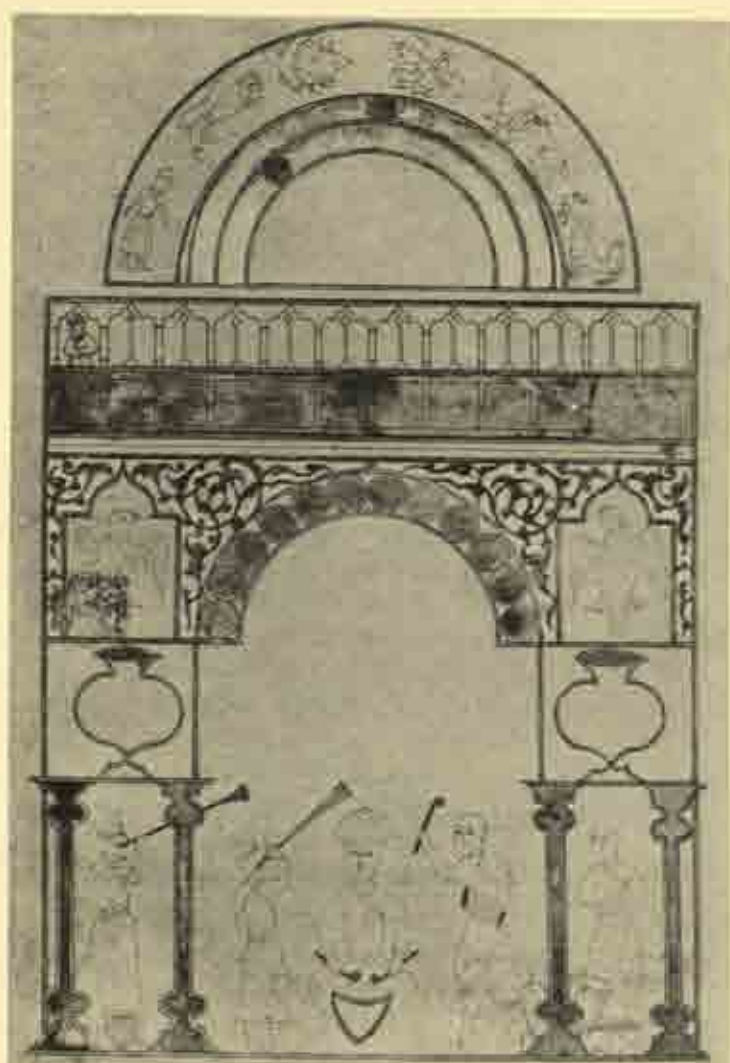
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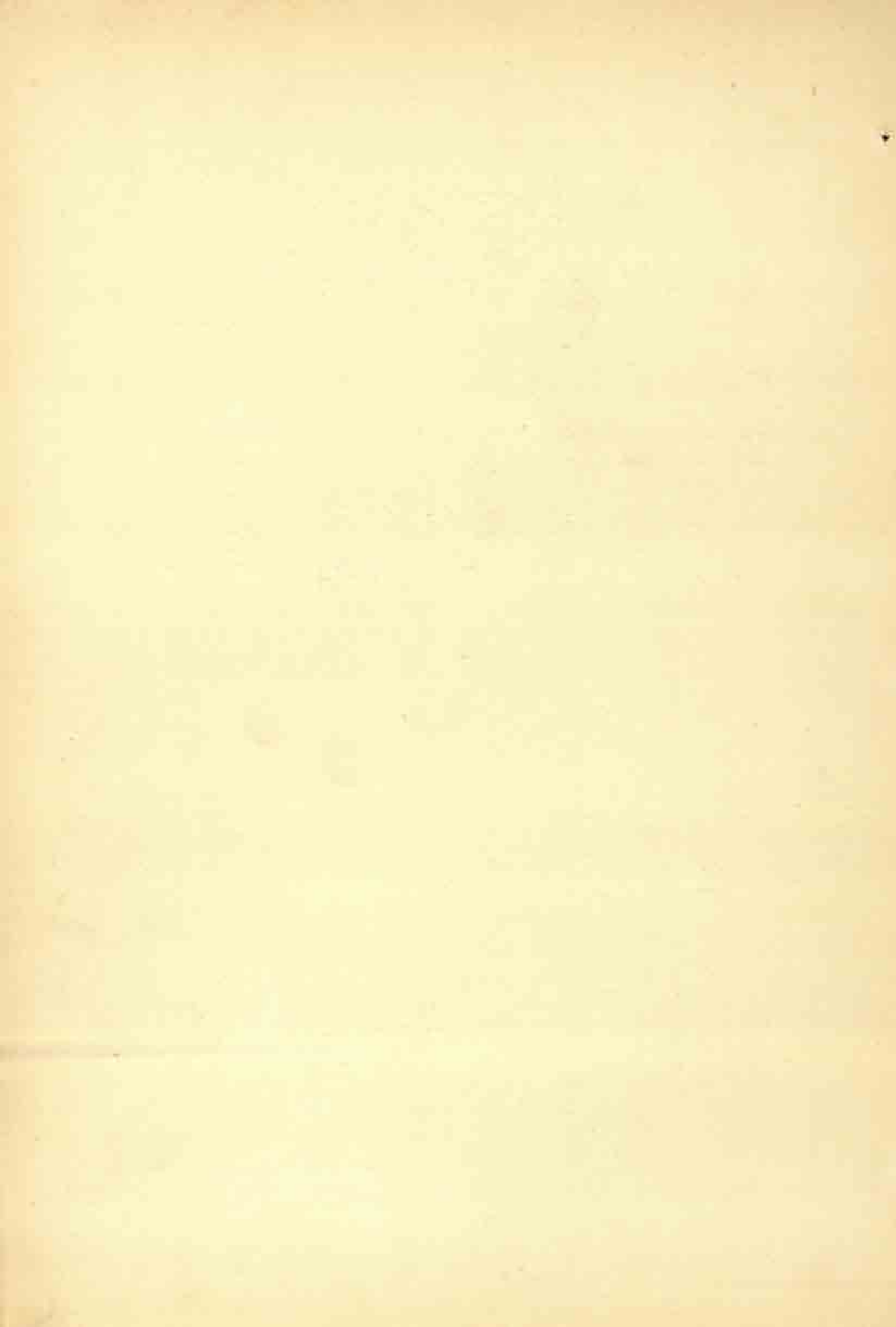


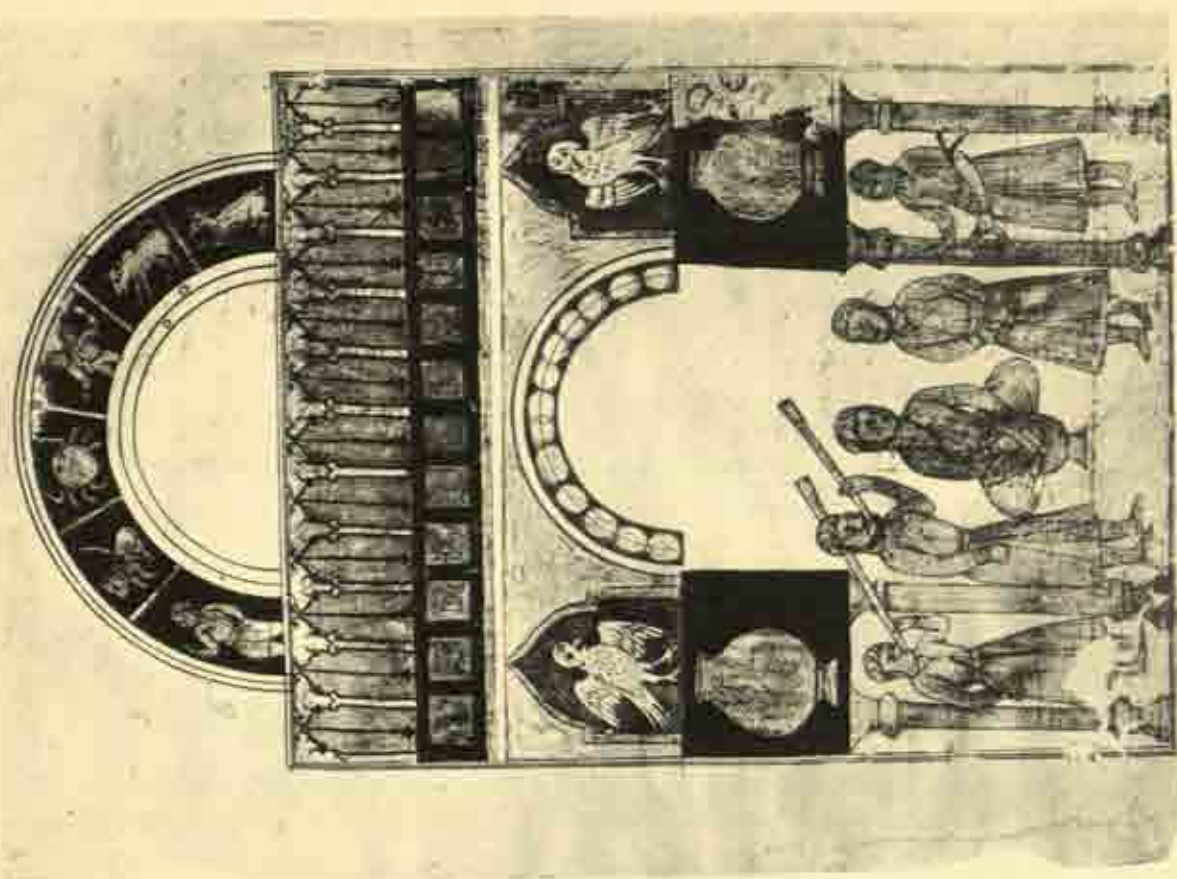


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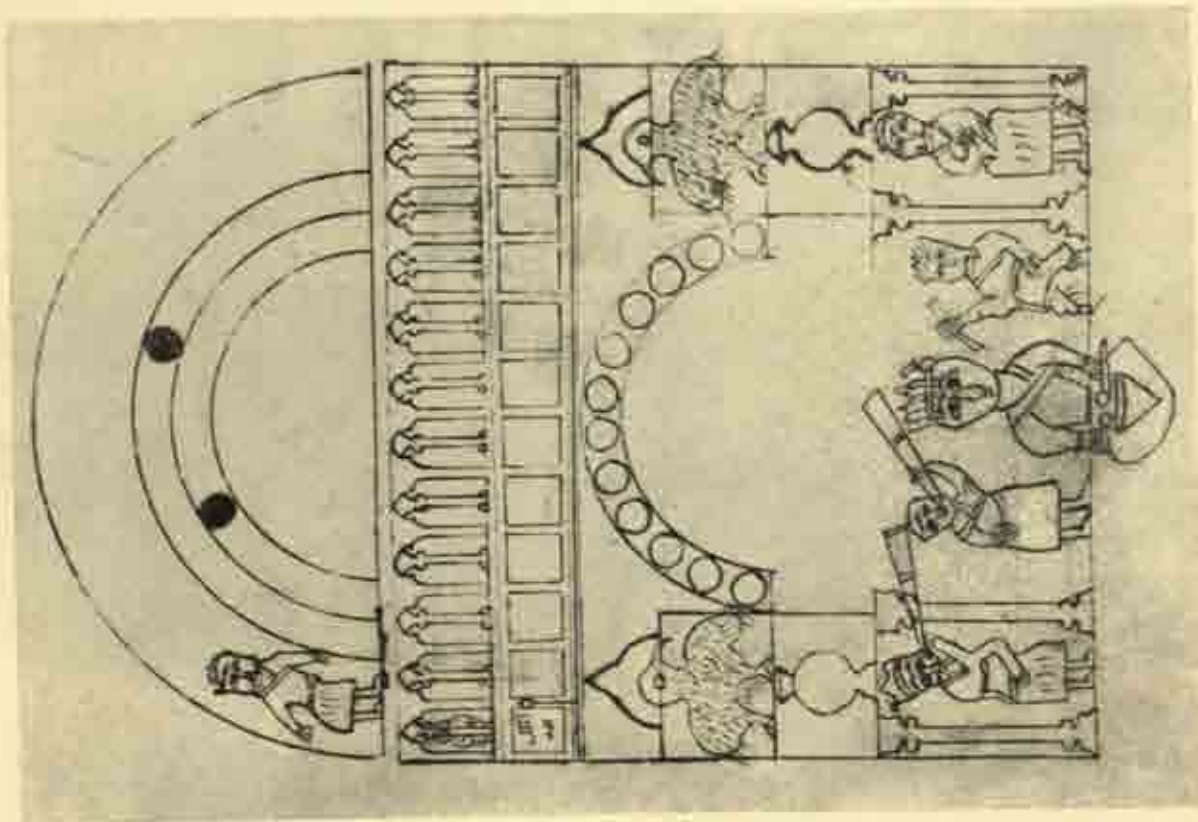


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B



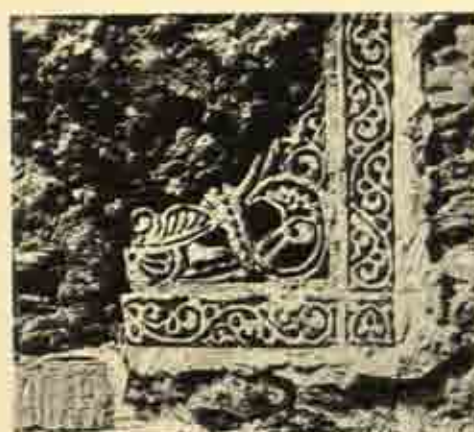
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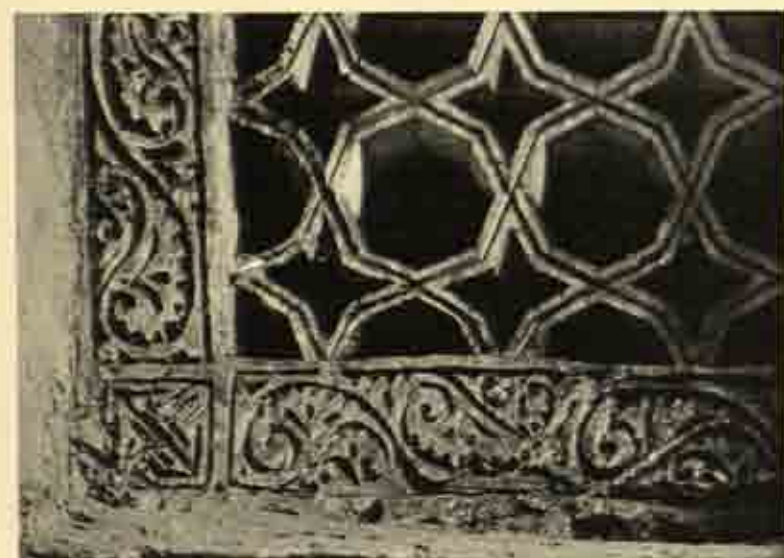
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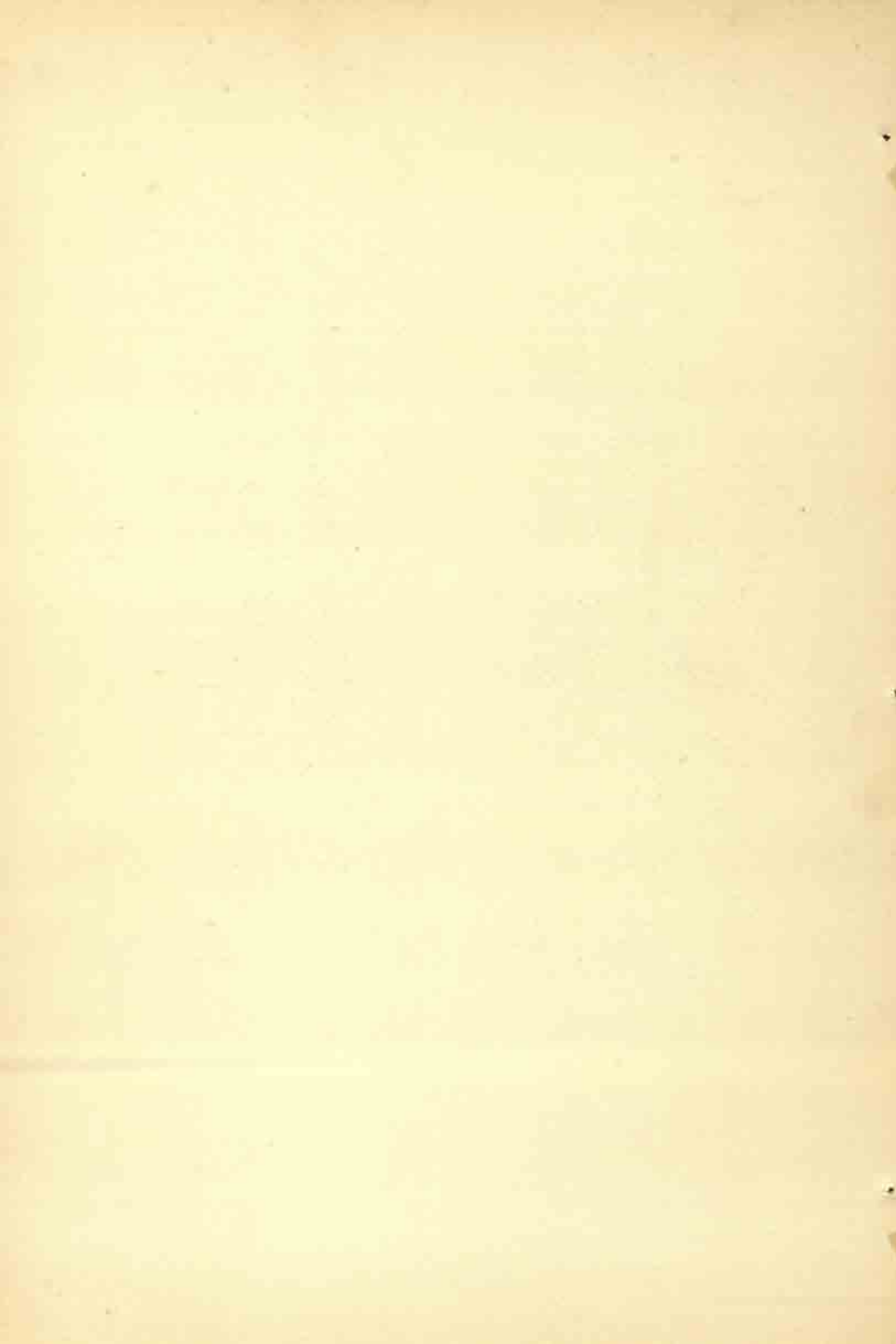
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D

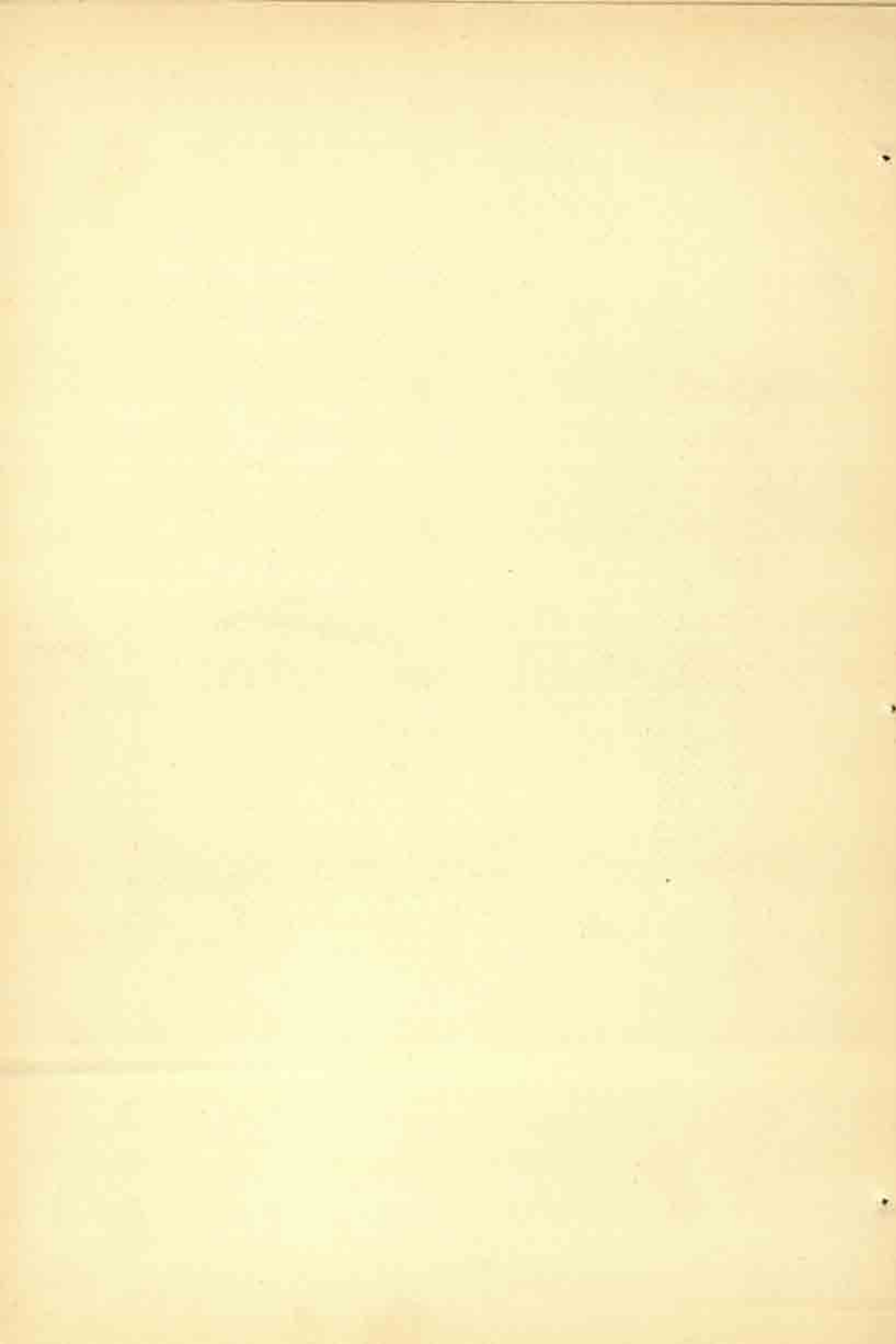




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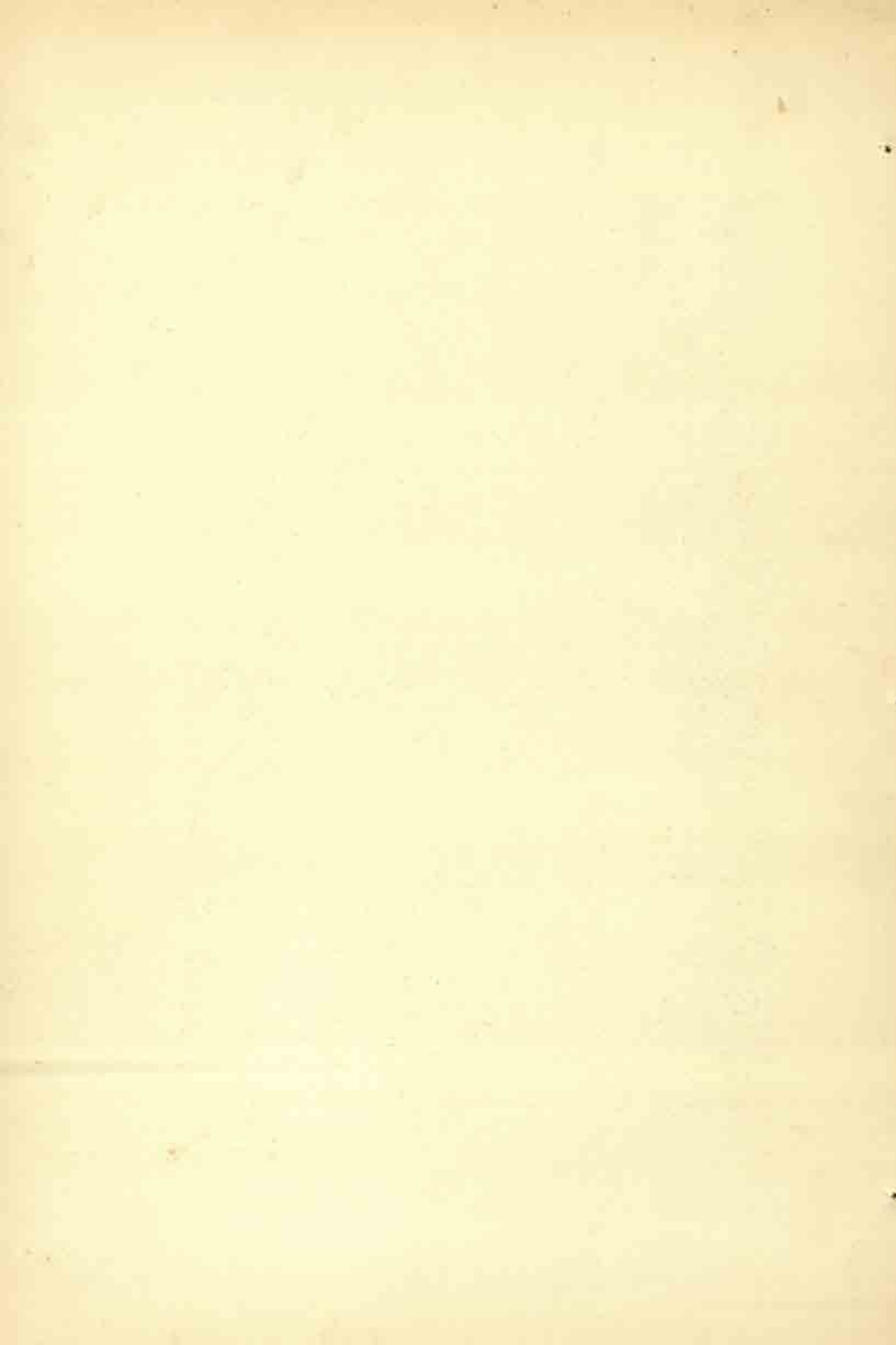


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卷之五

律部

器之肉

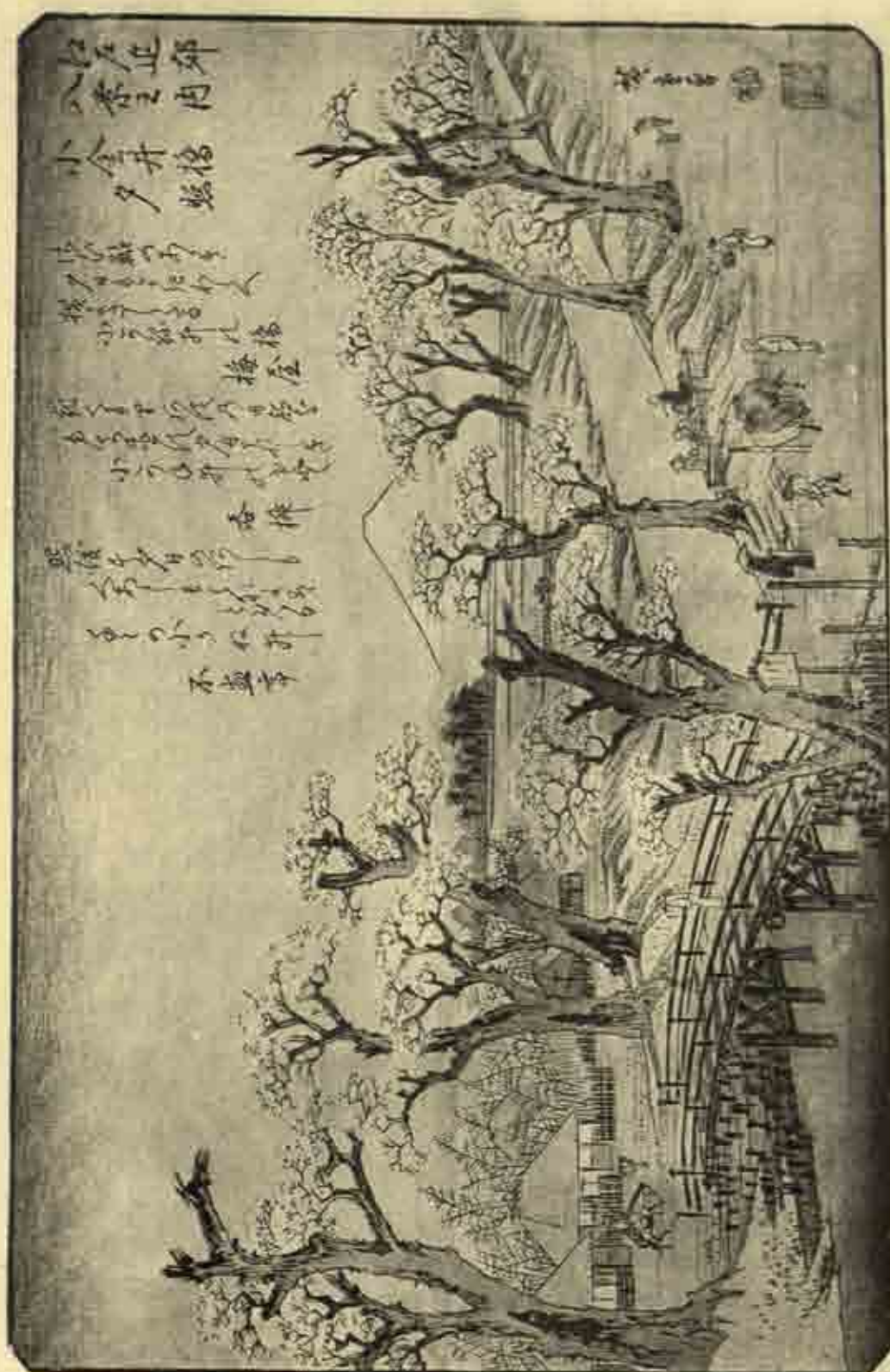
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善

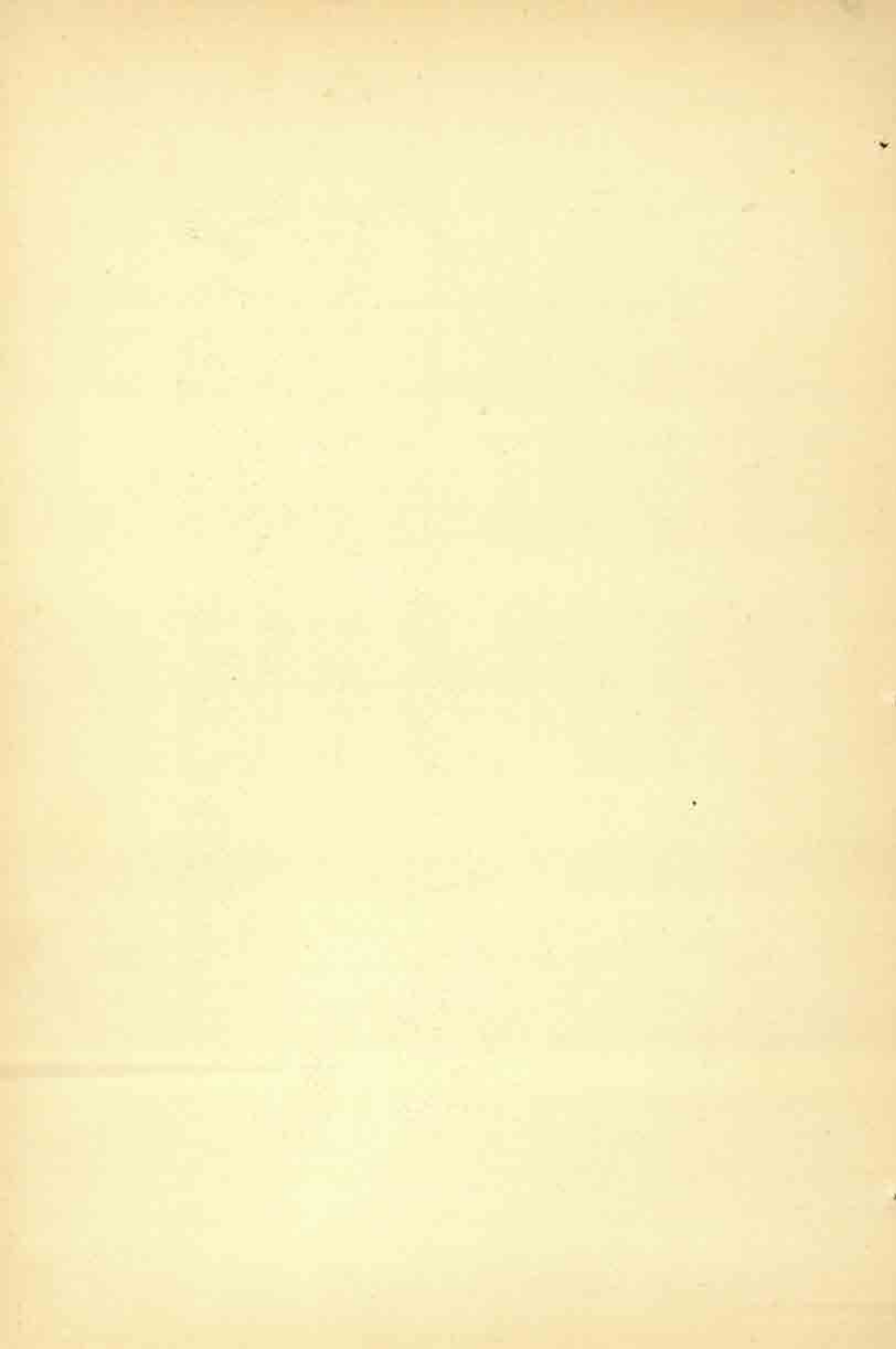
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春柳



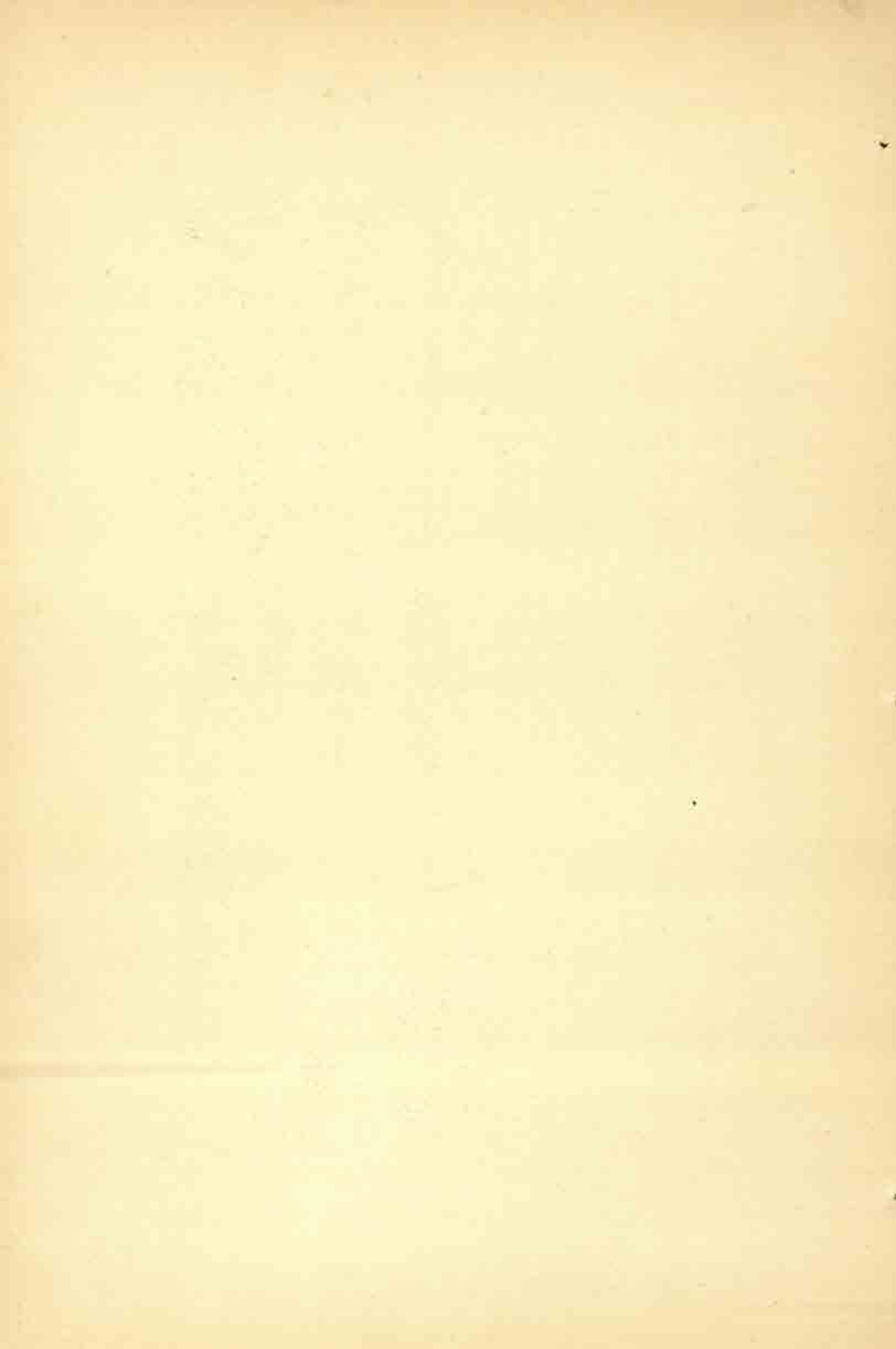


大正堂閑板













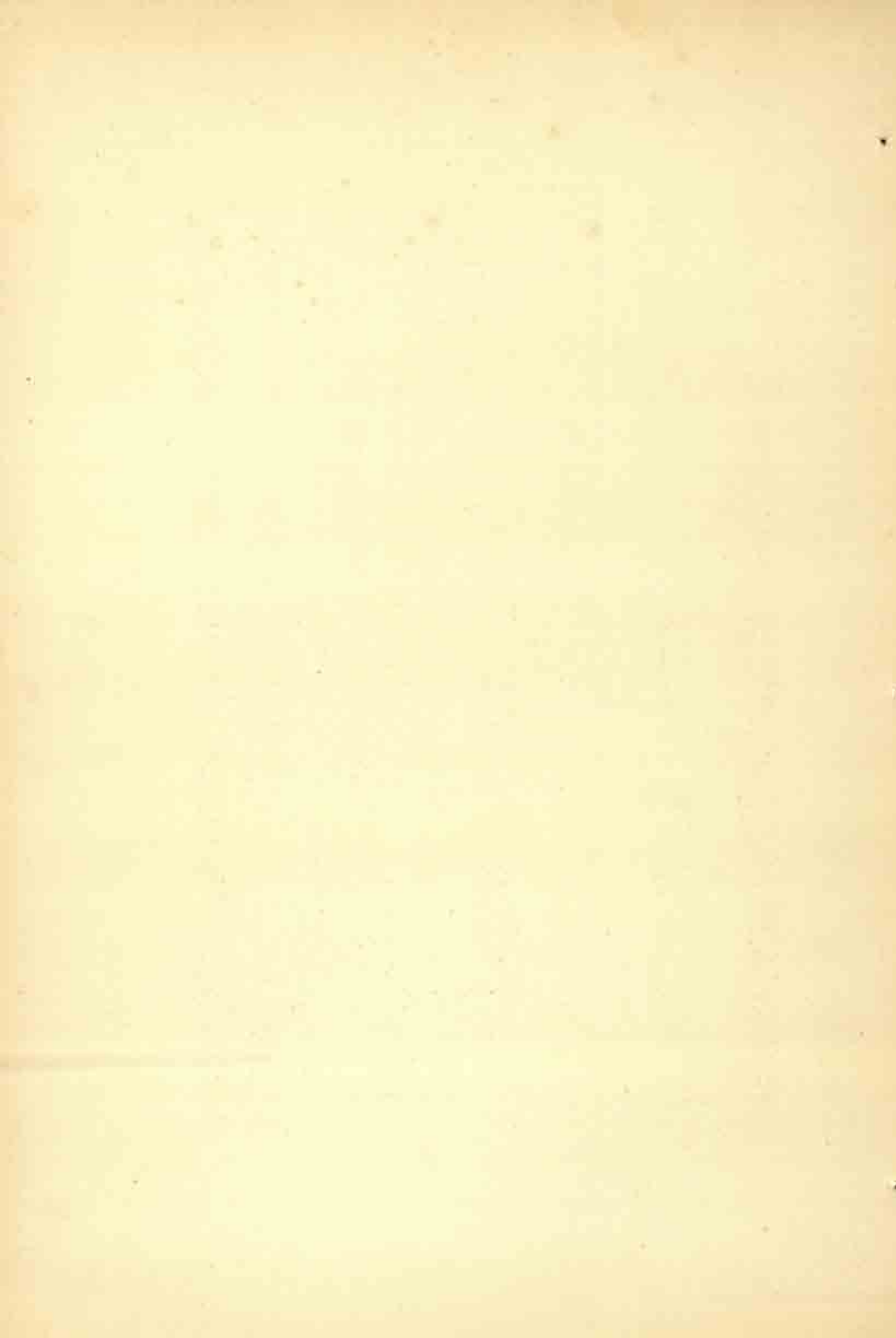




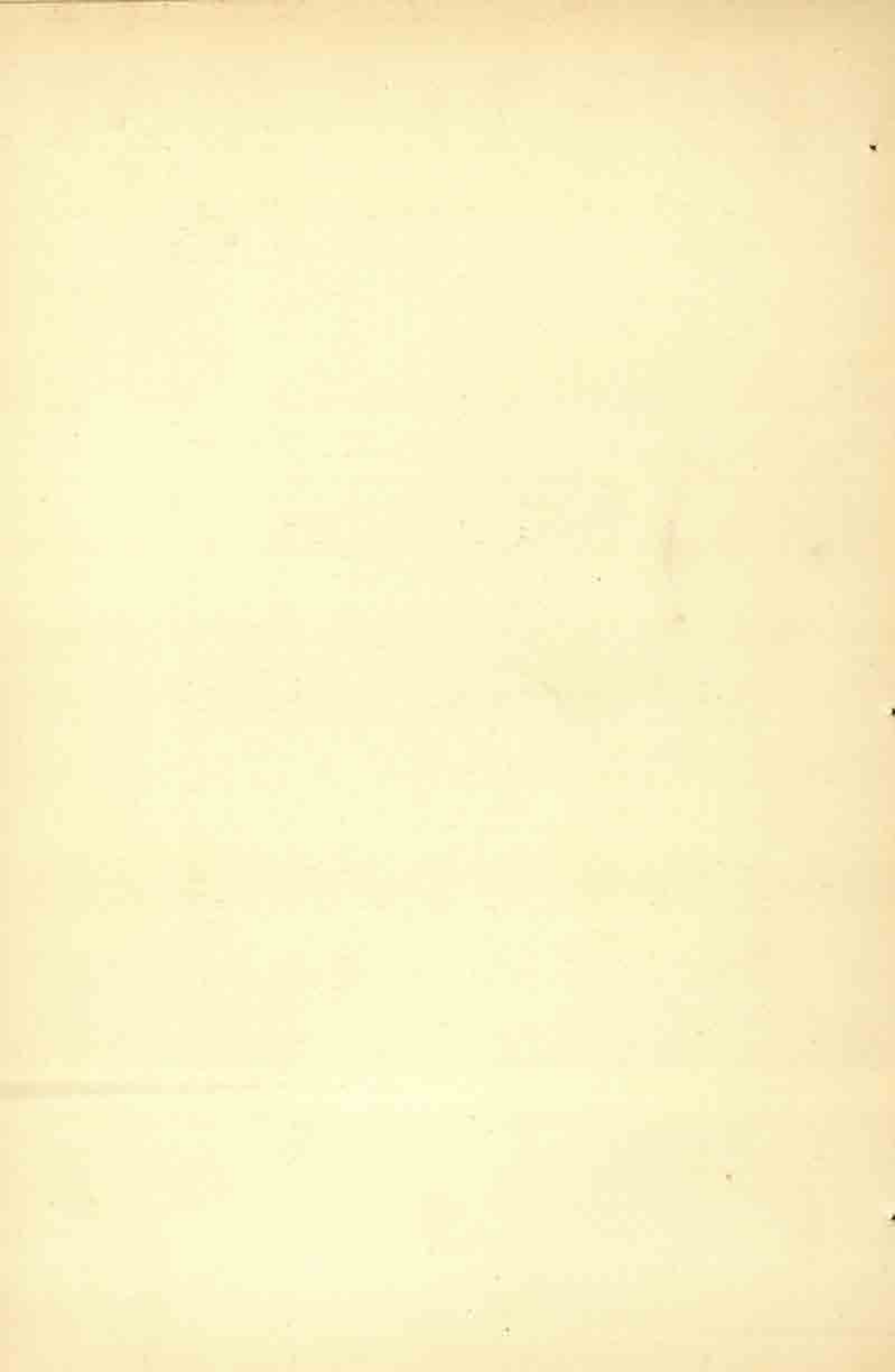






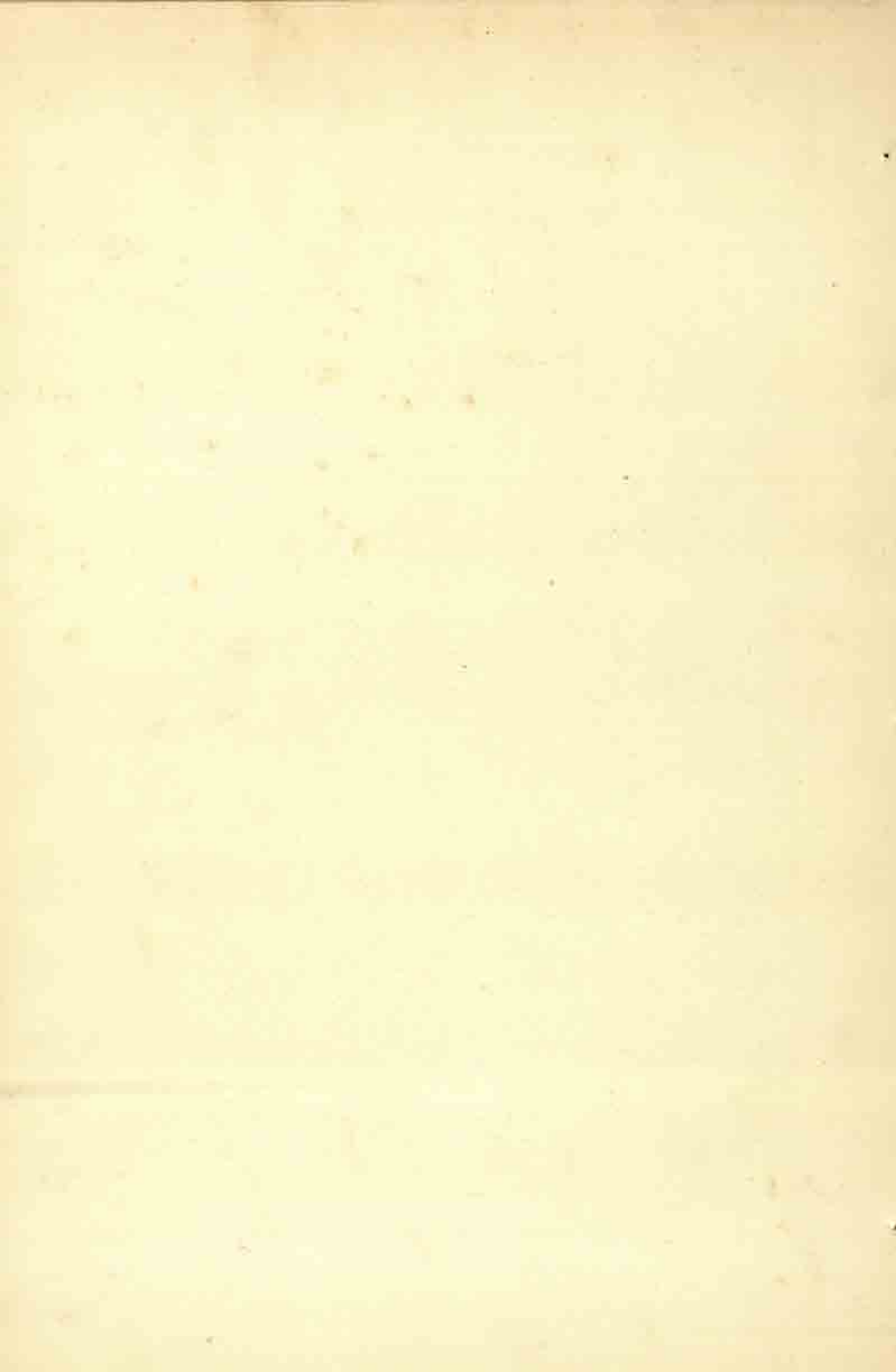


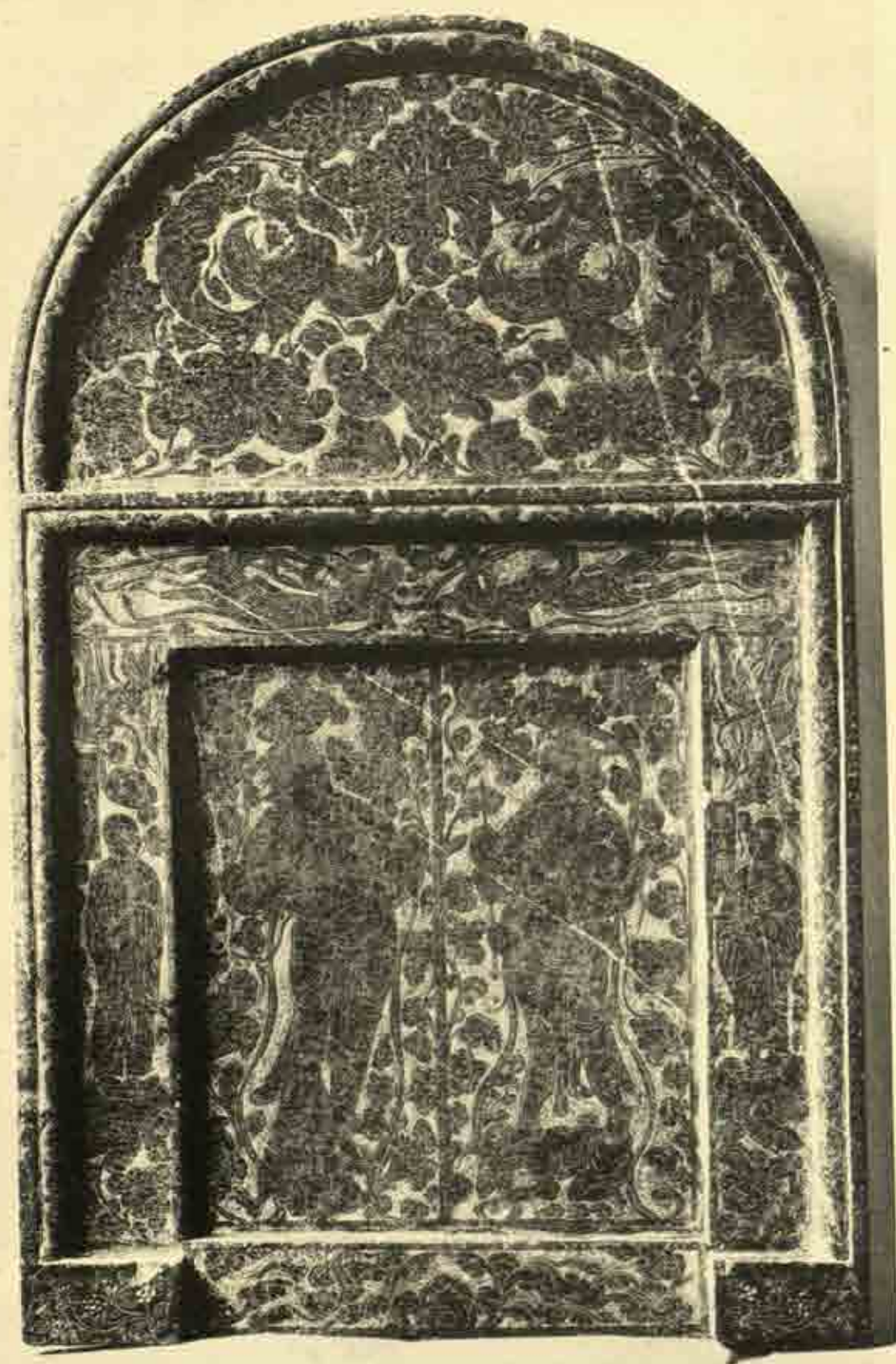




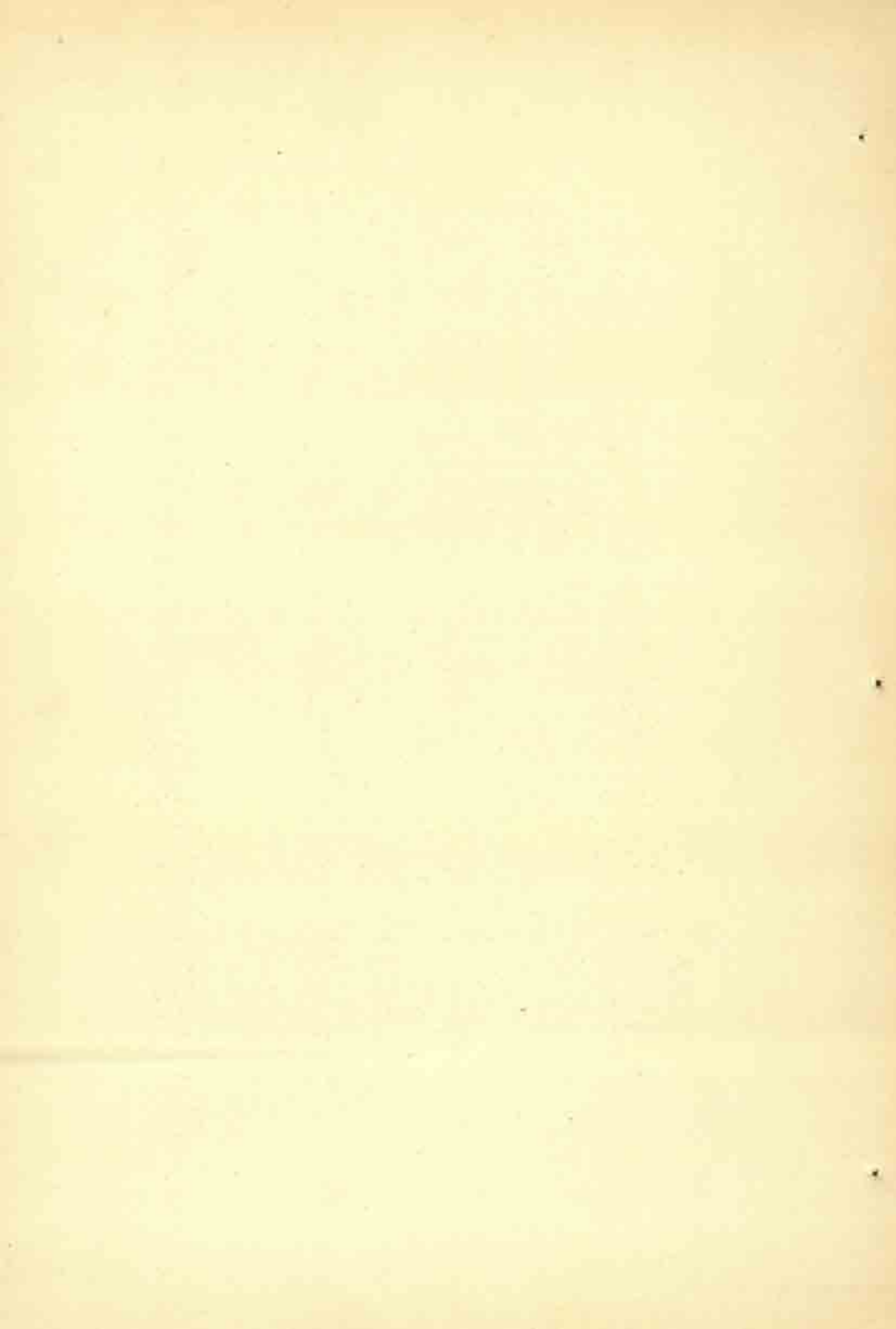










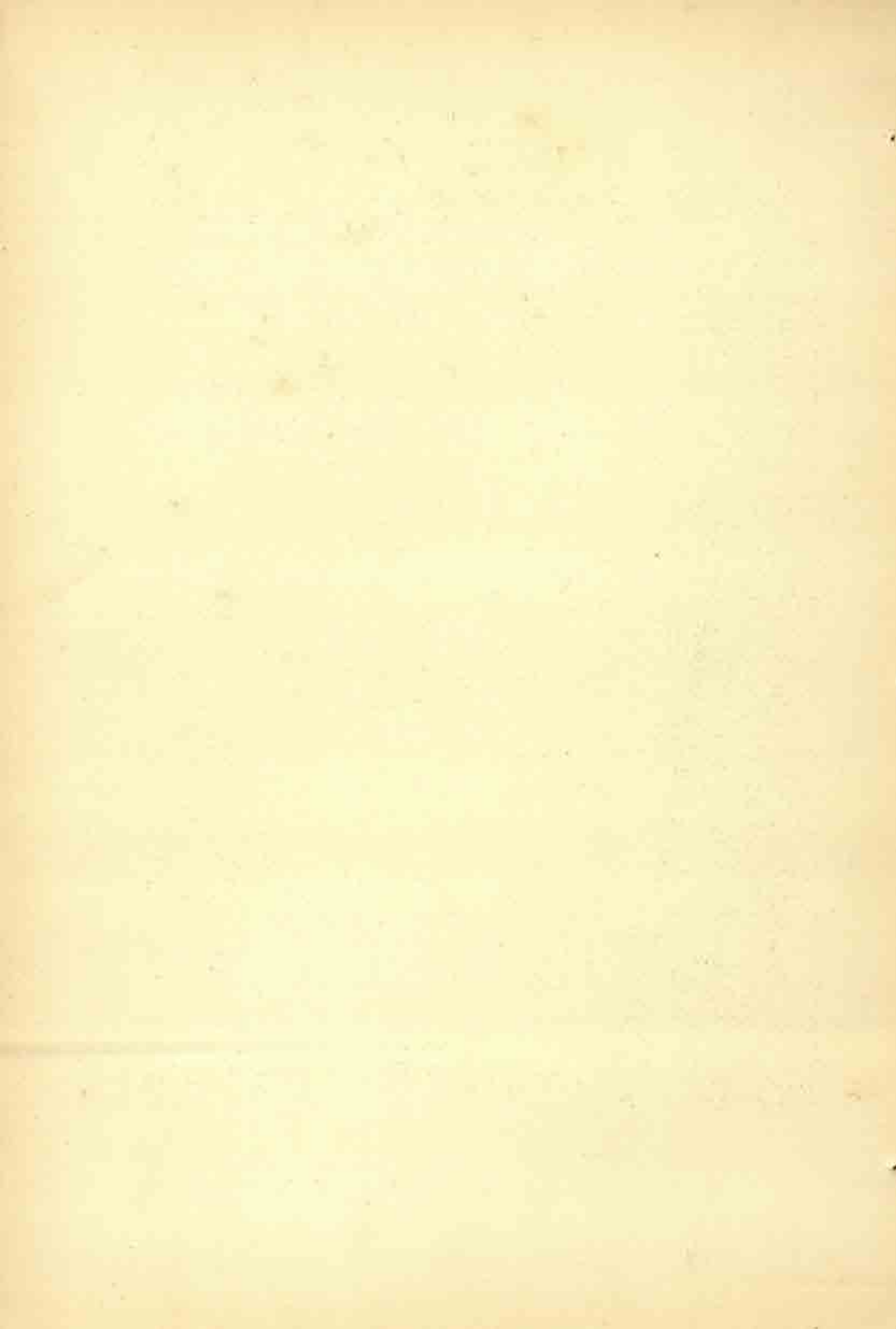






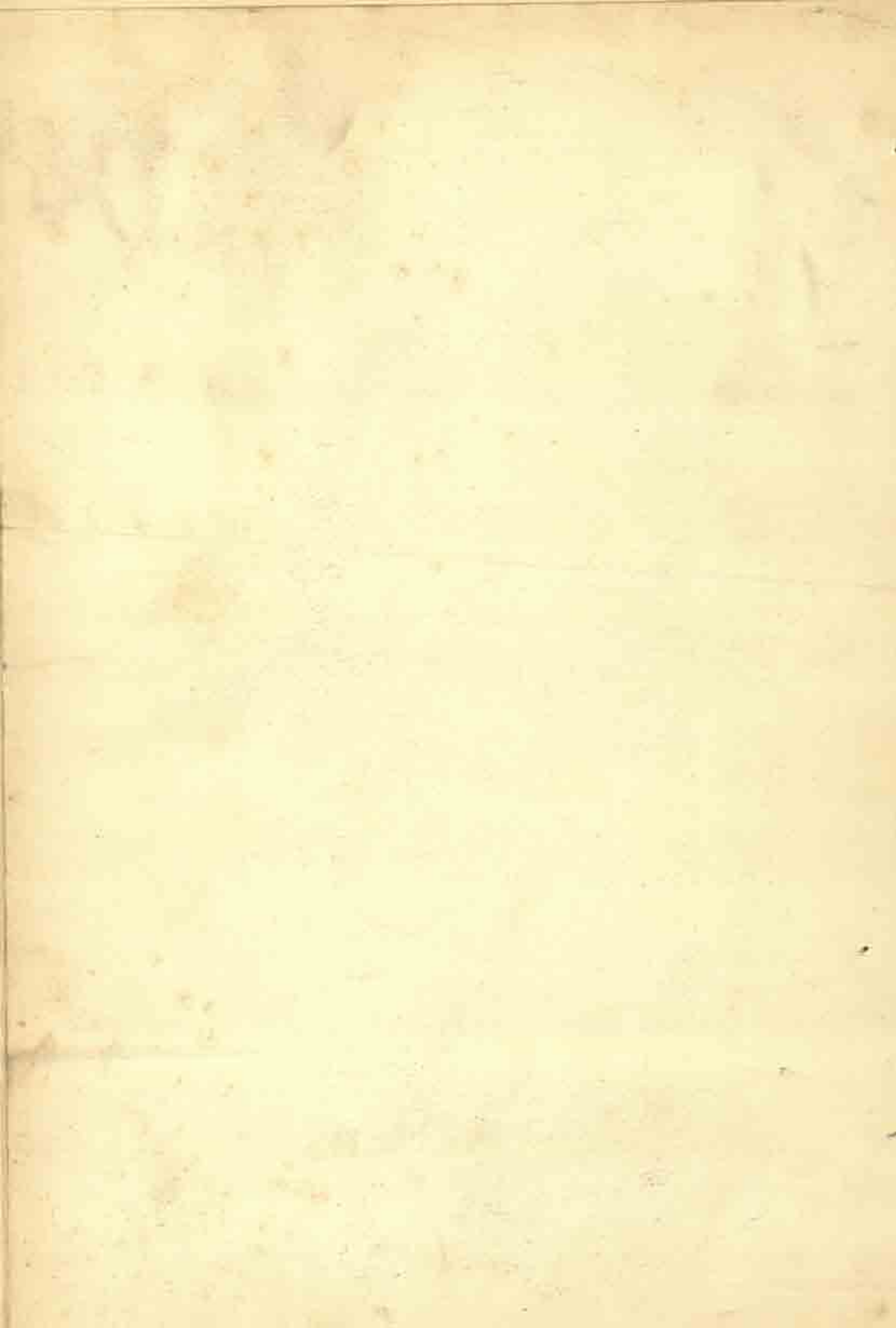














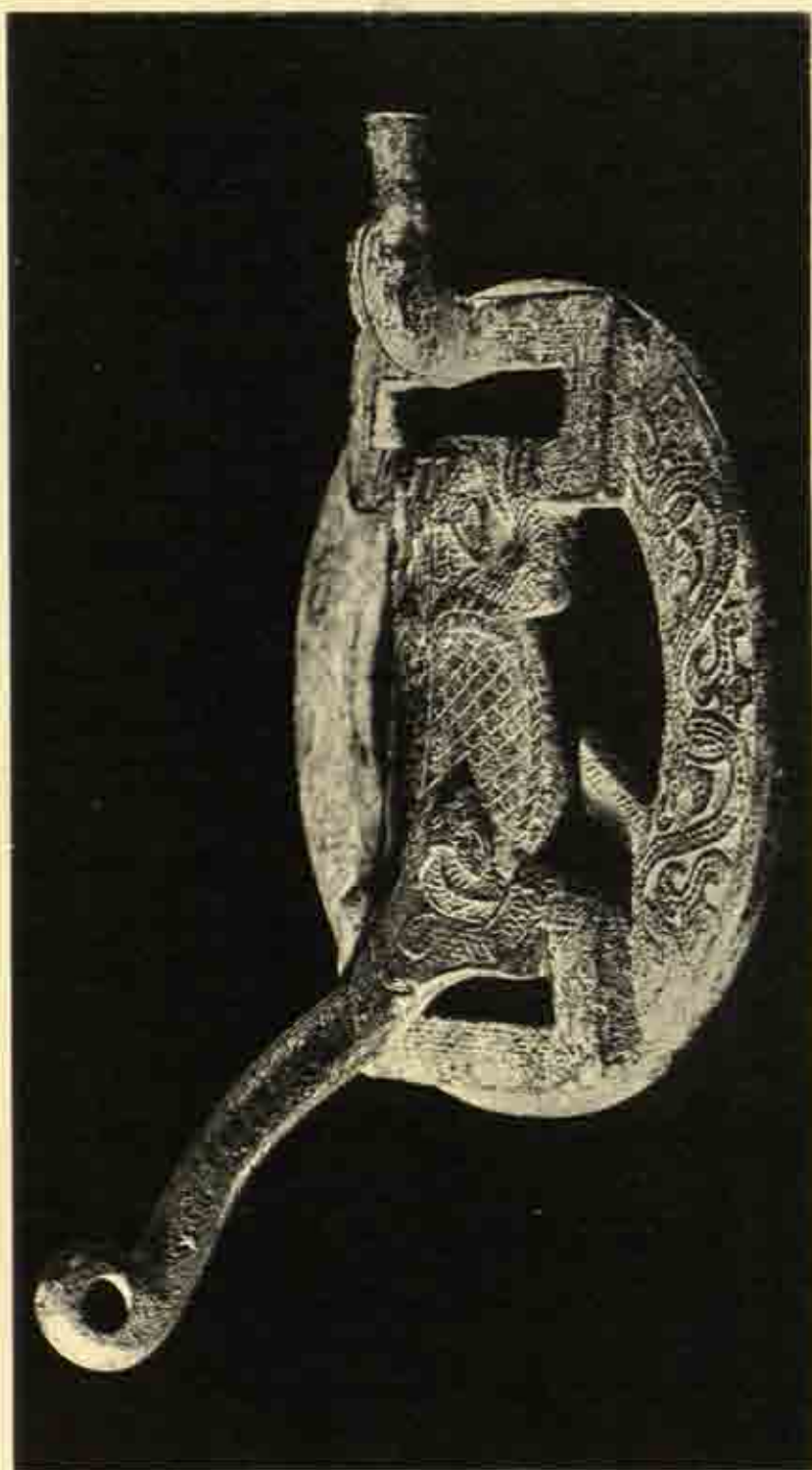








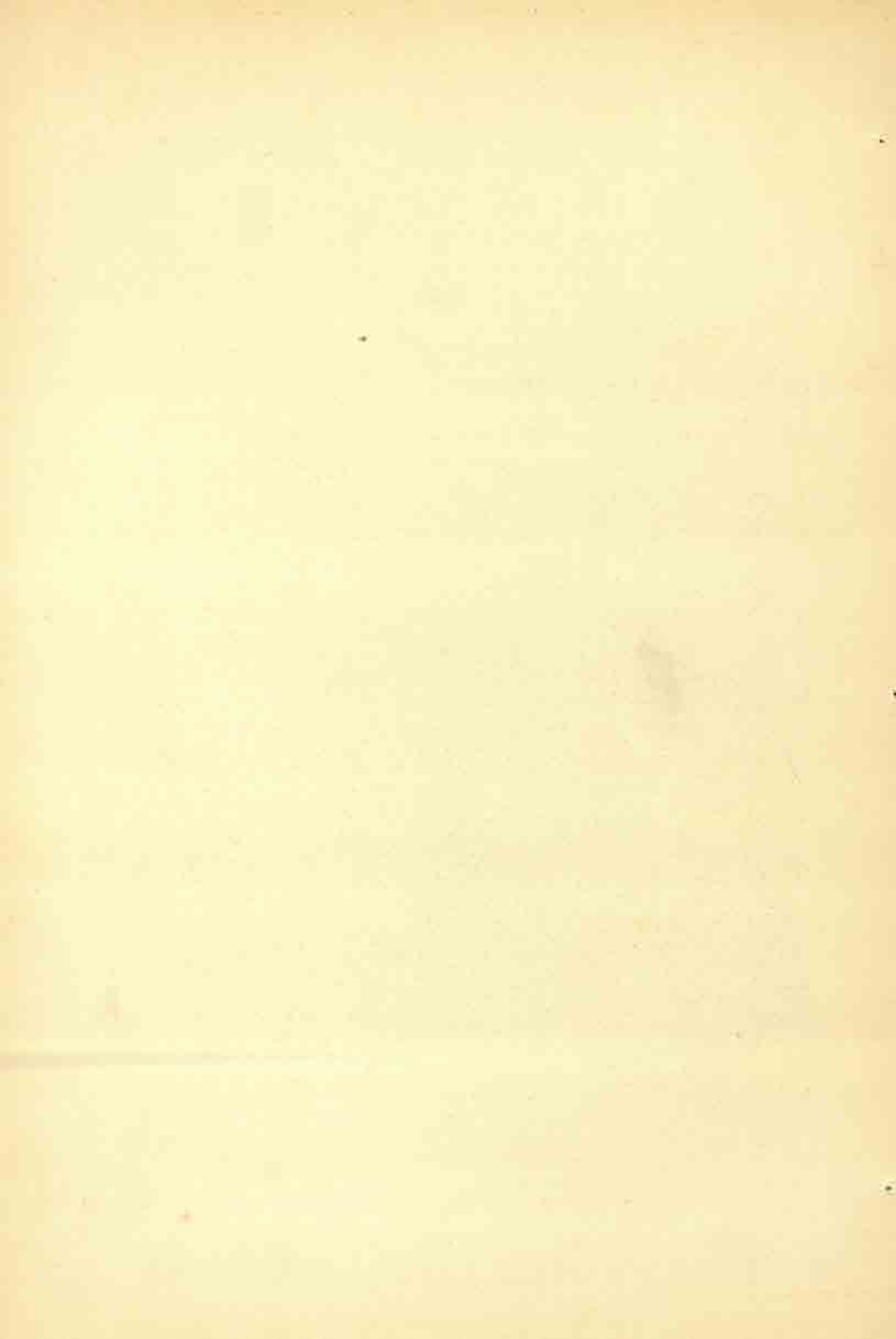




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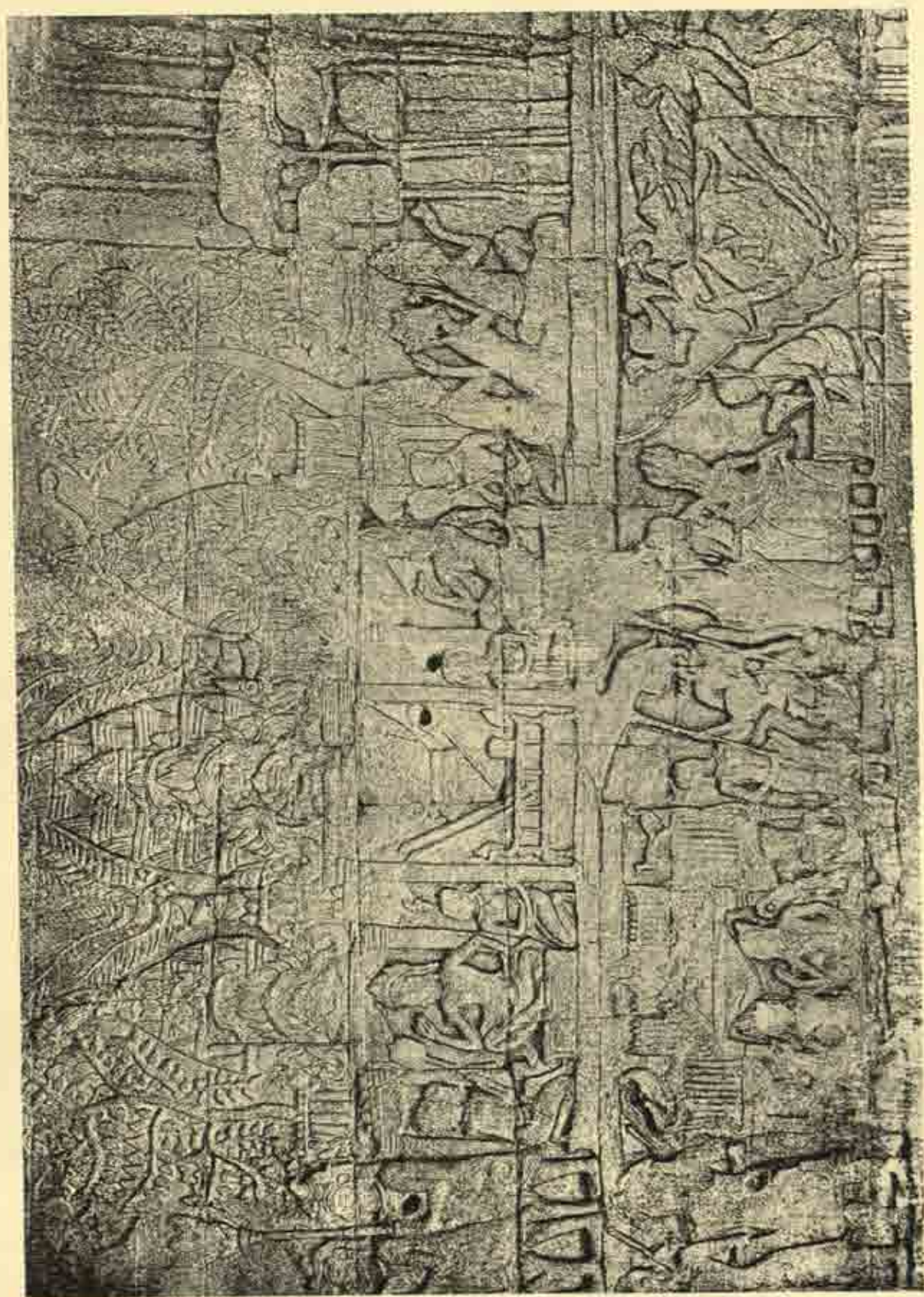






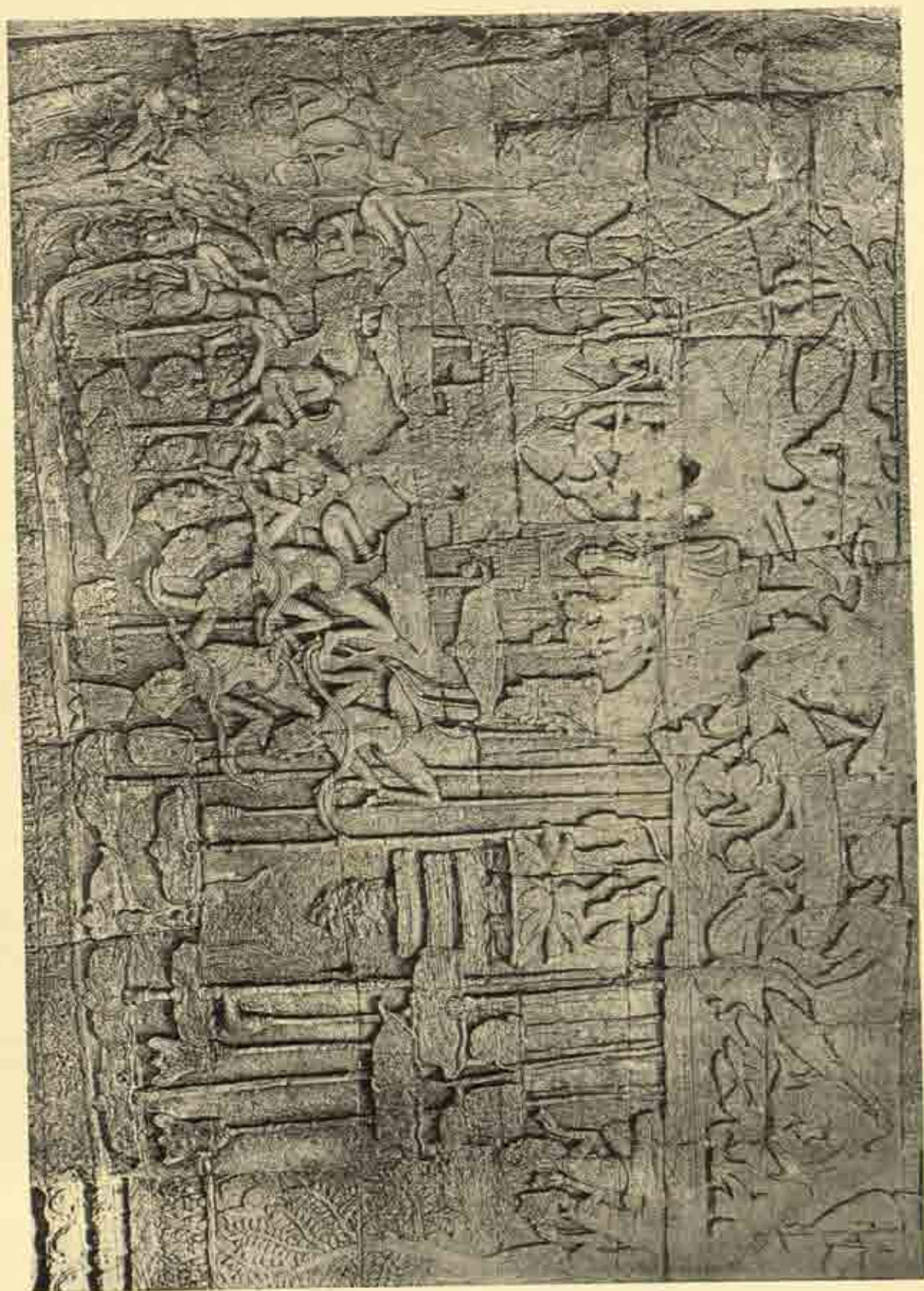








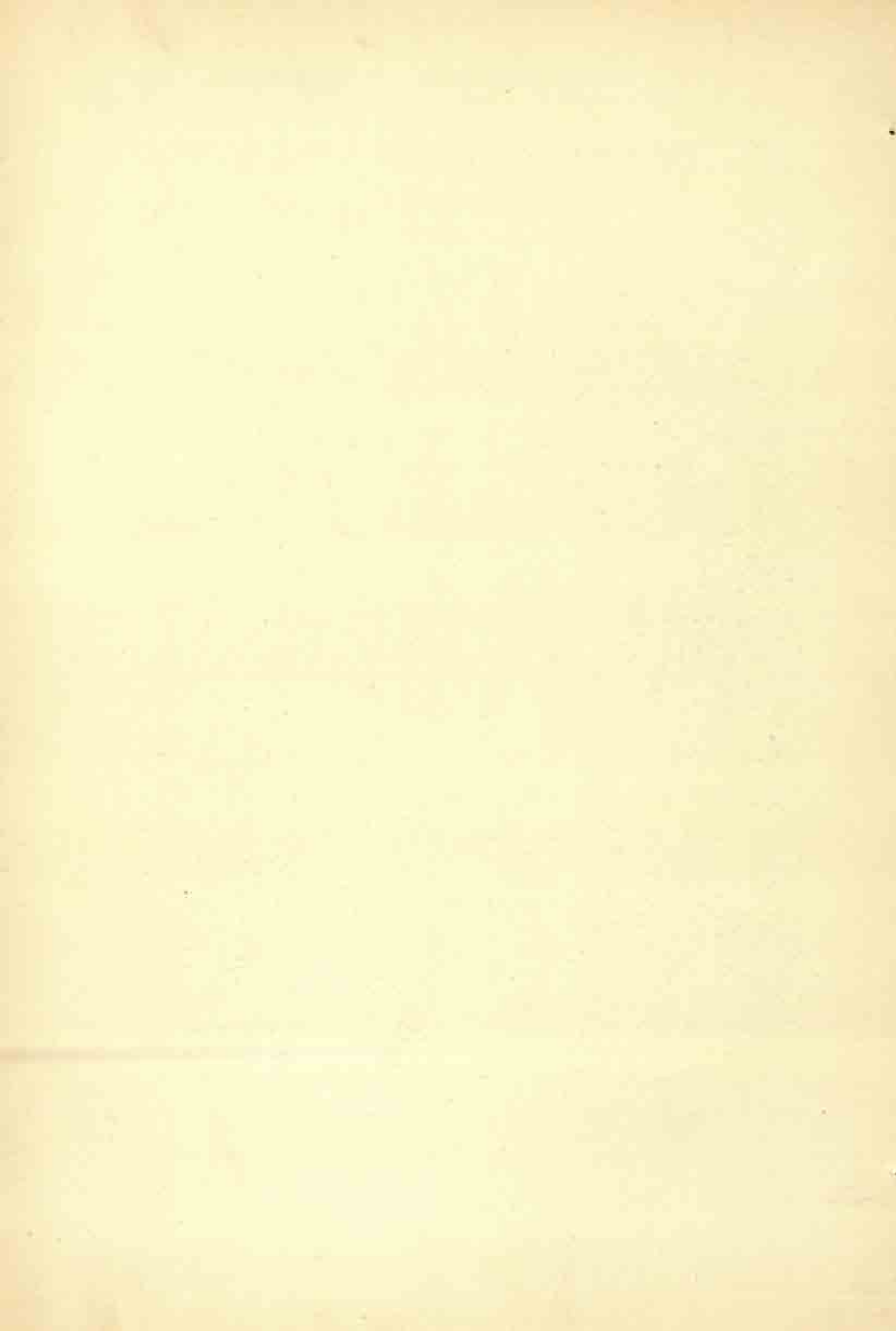


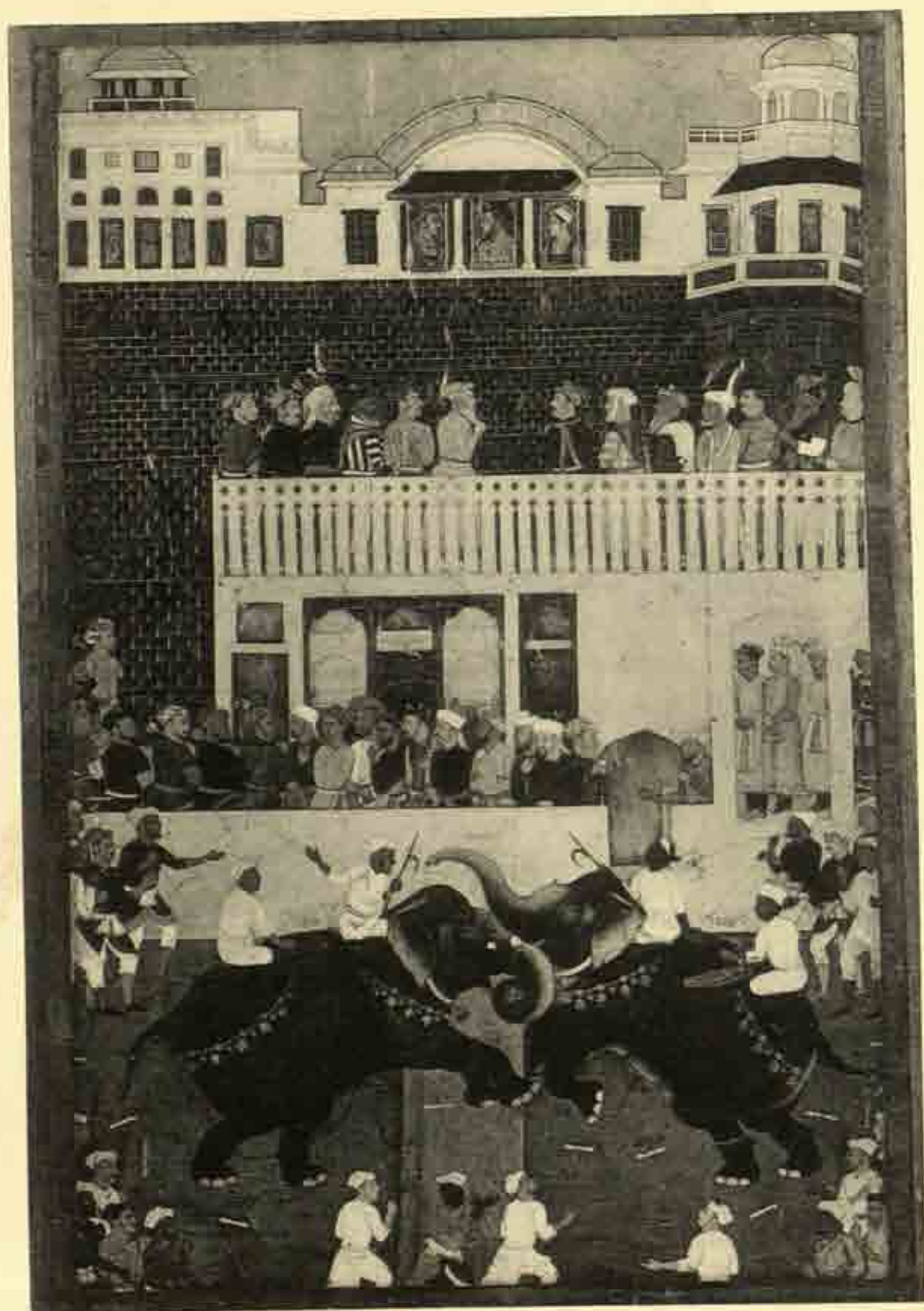






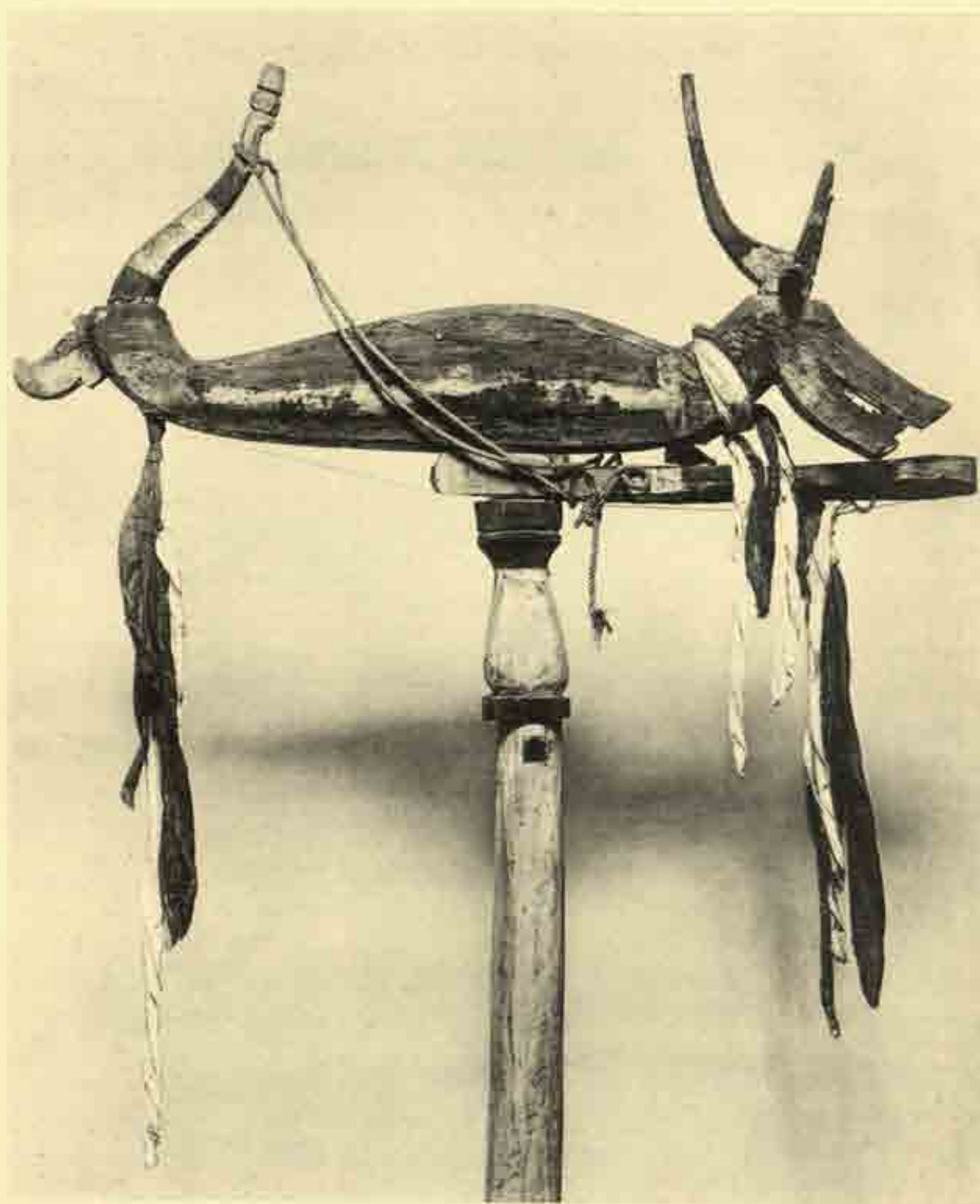




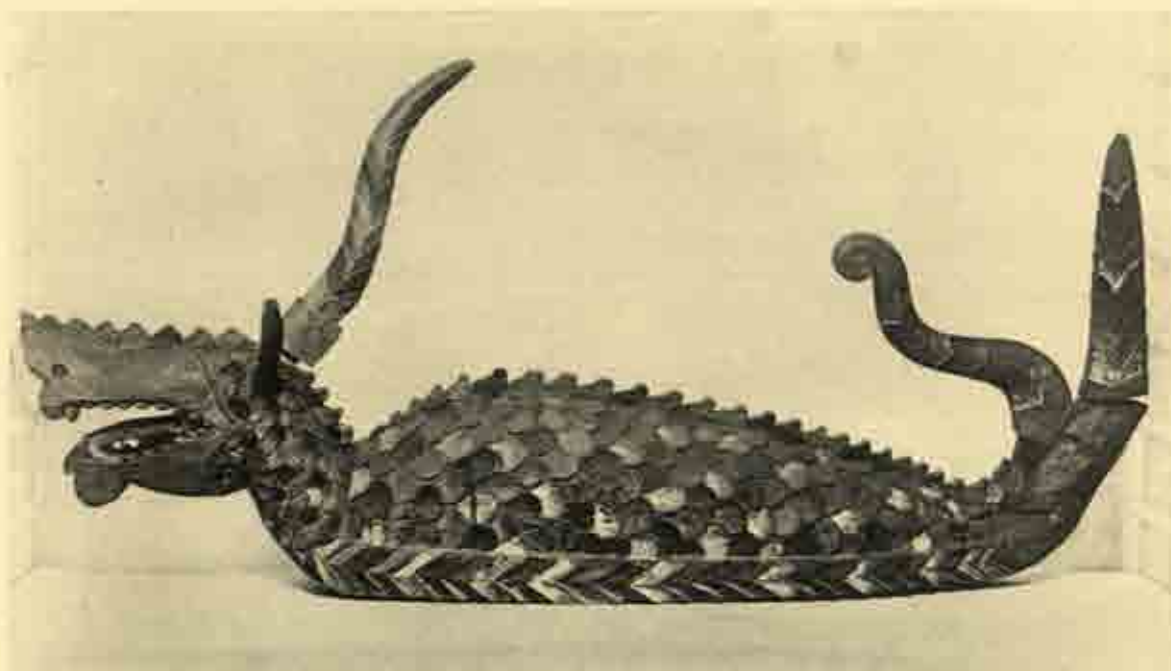




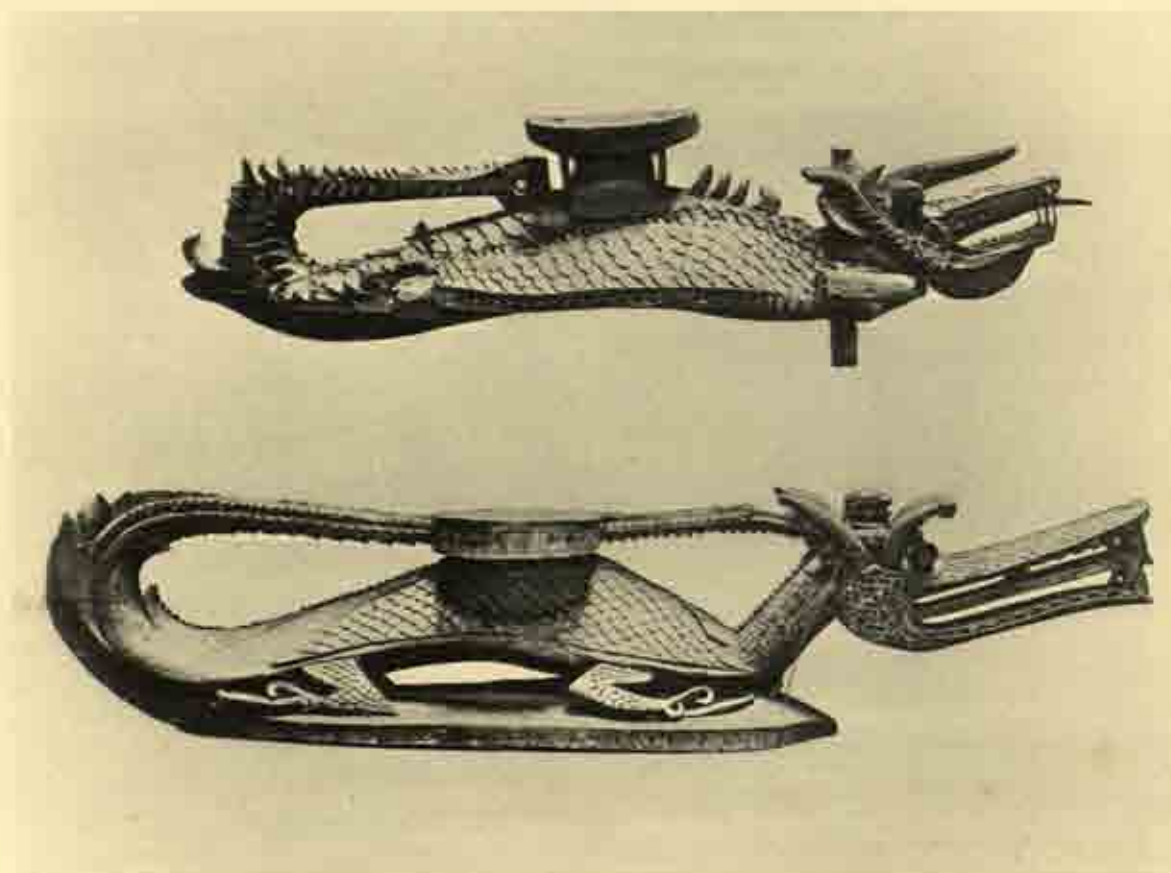








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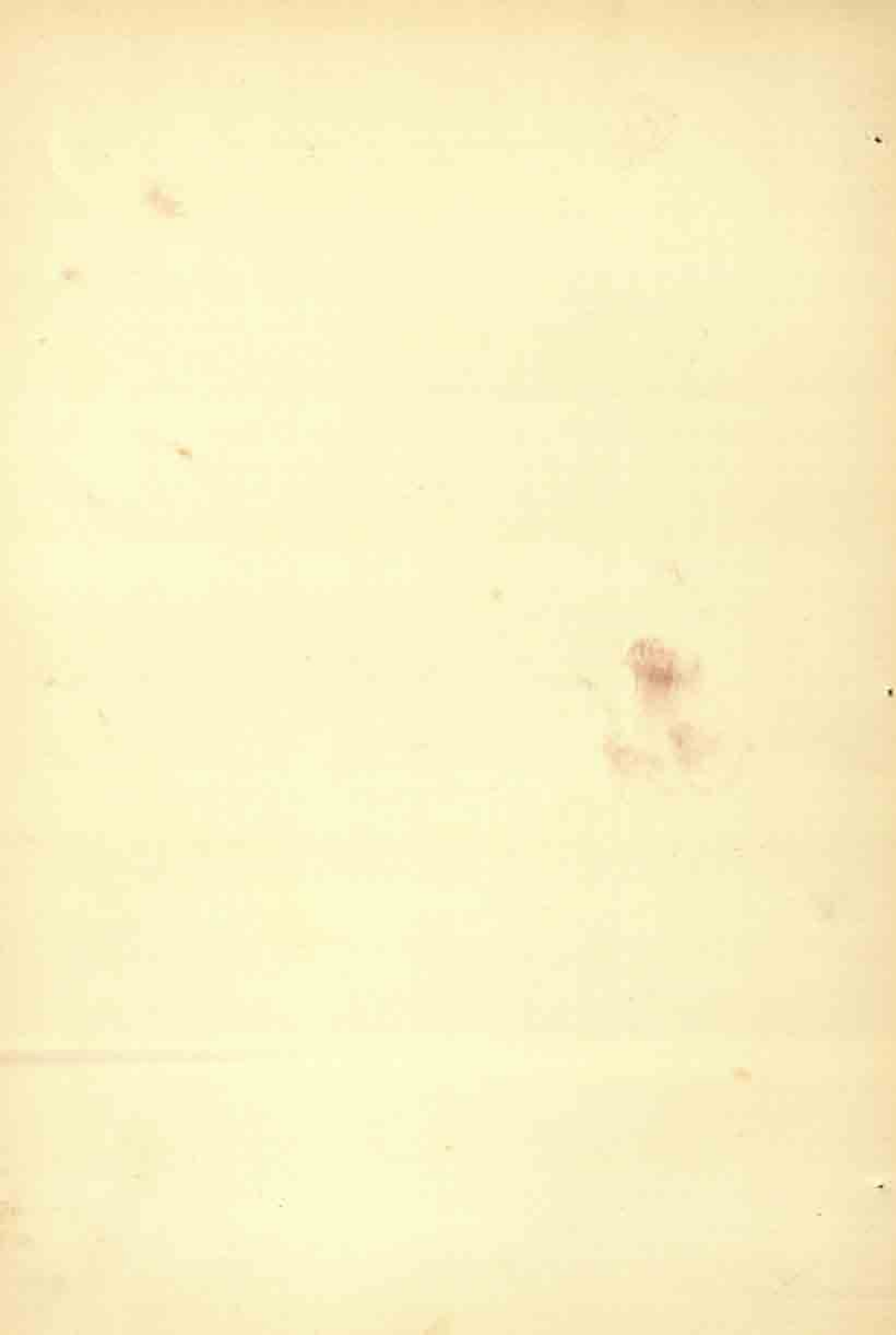


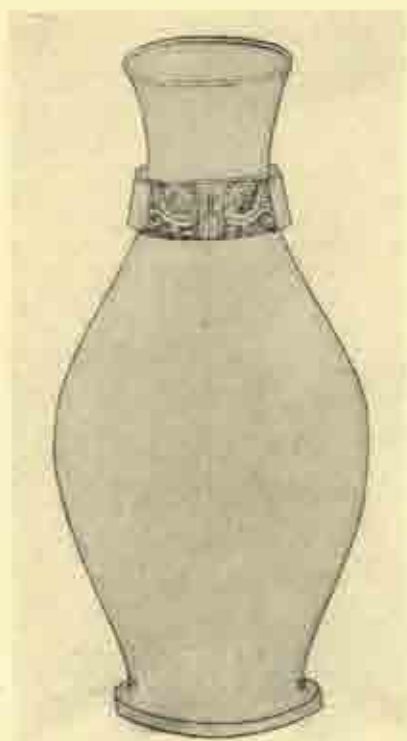
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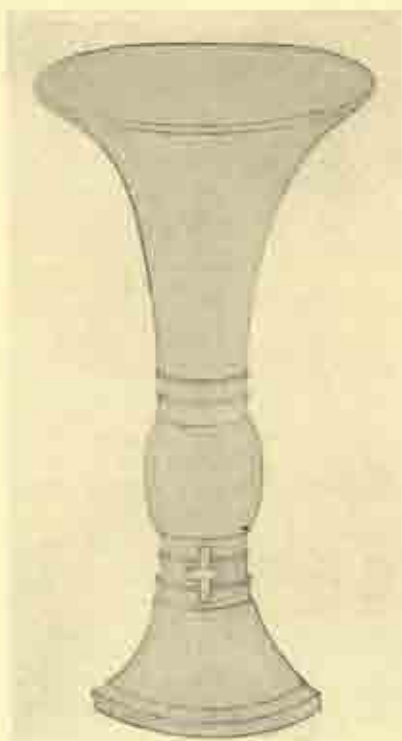
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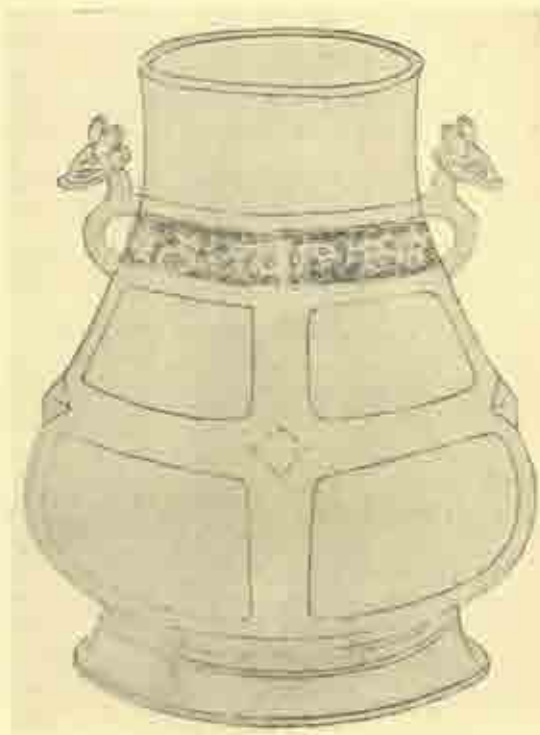
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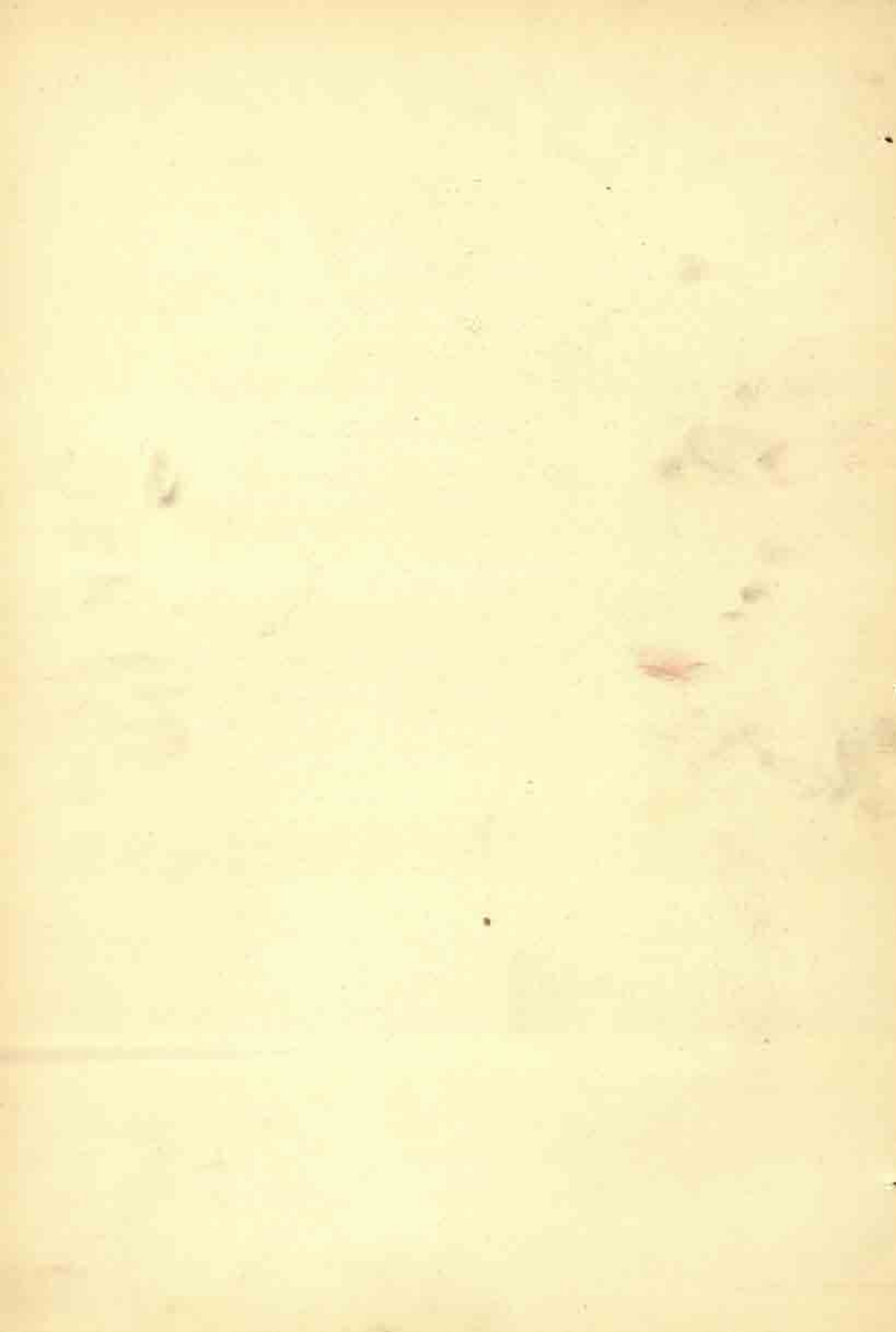
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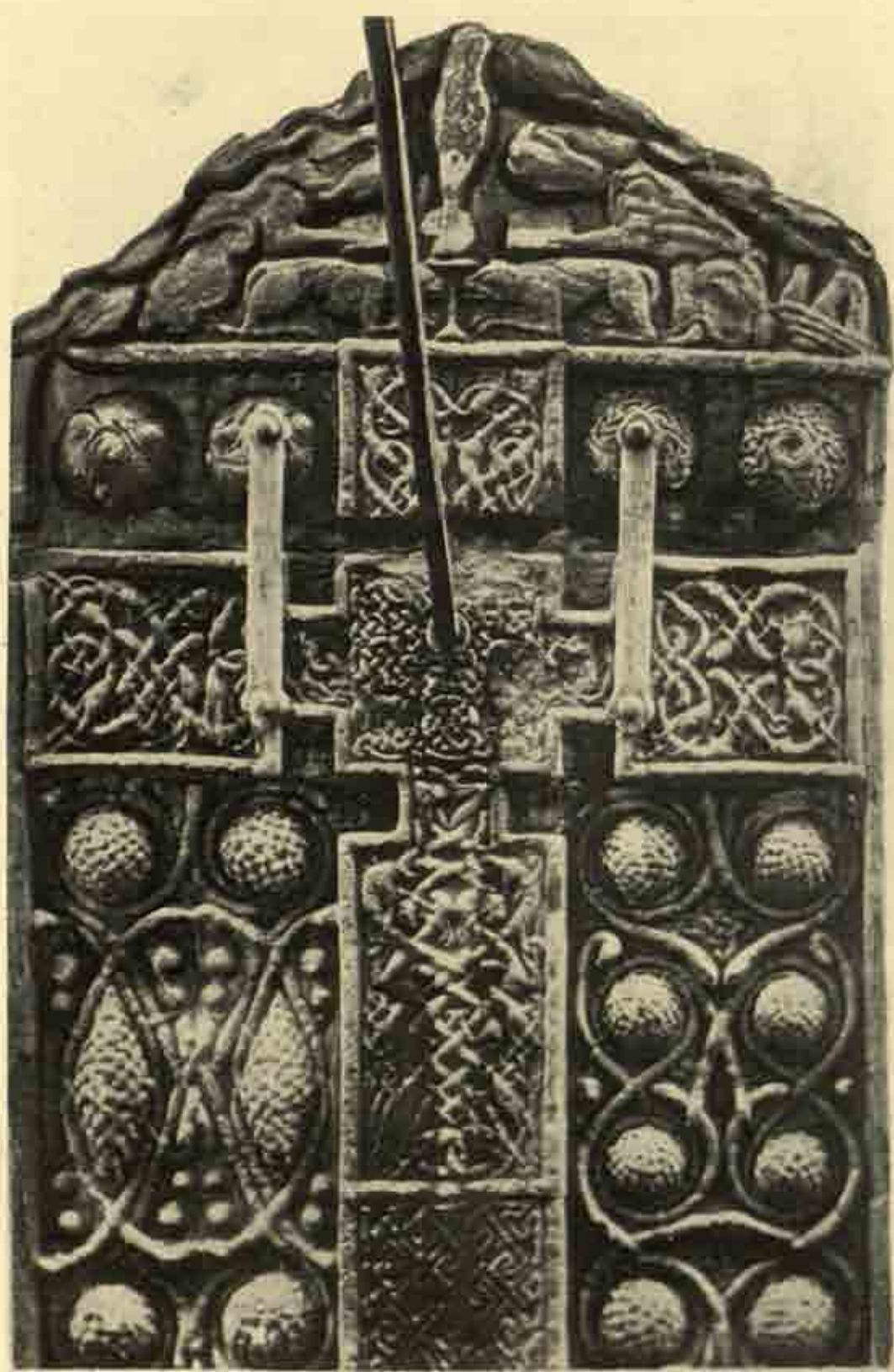


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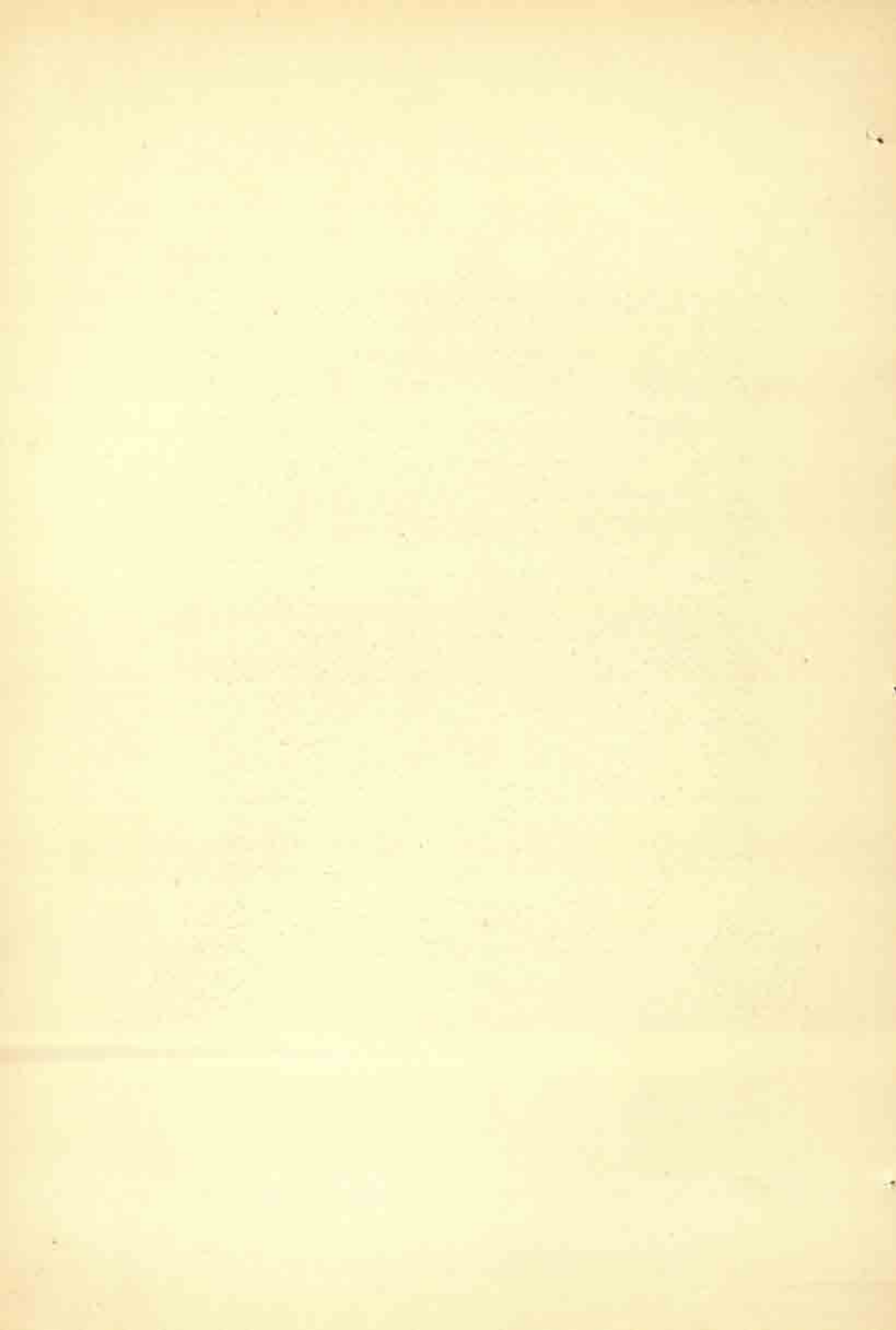


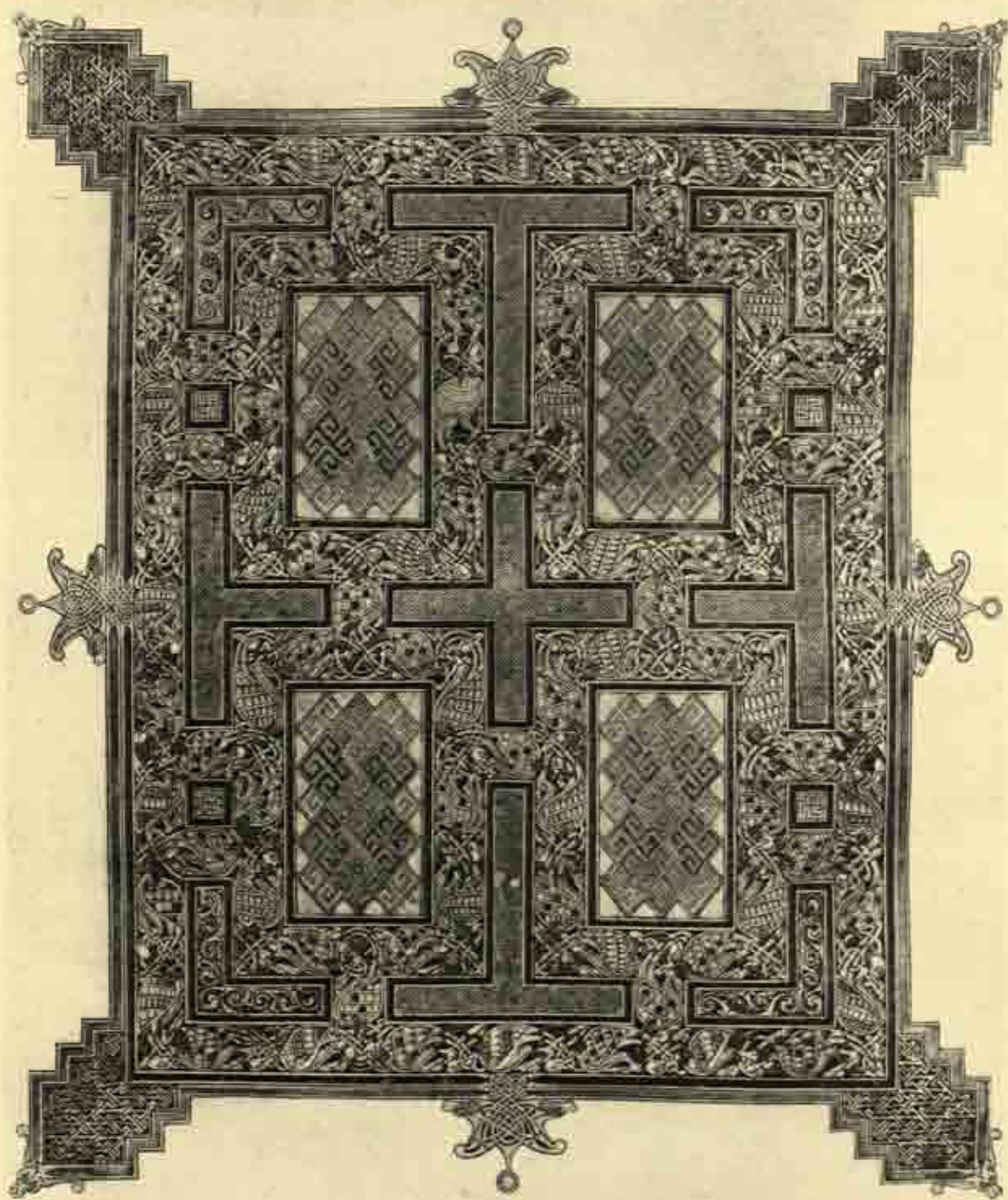
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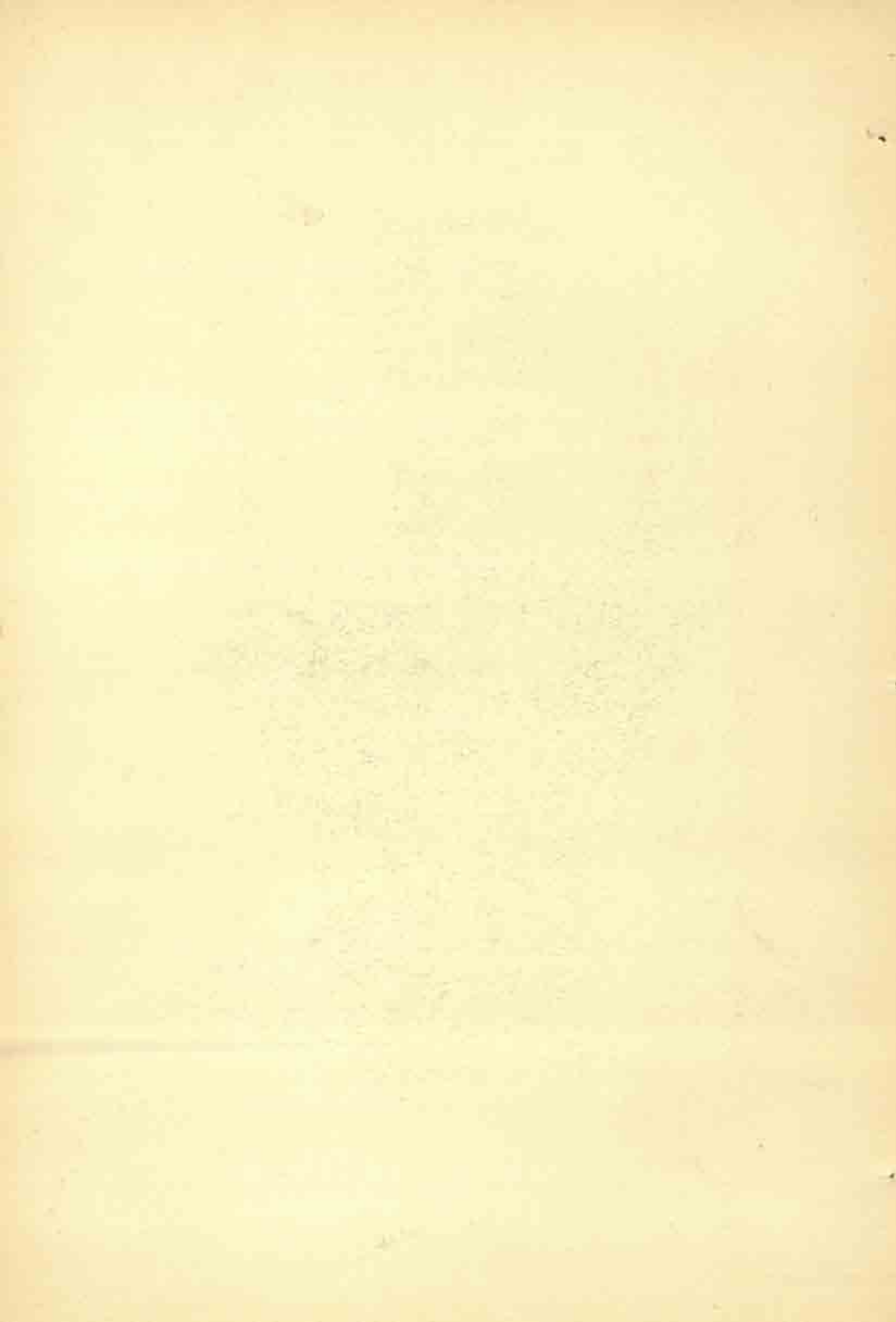






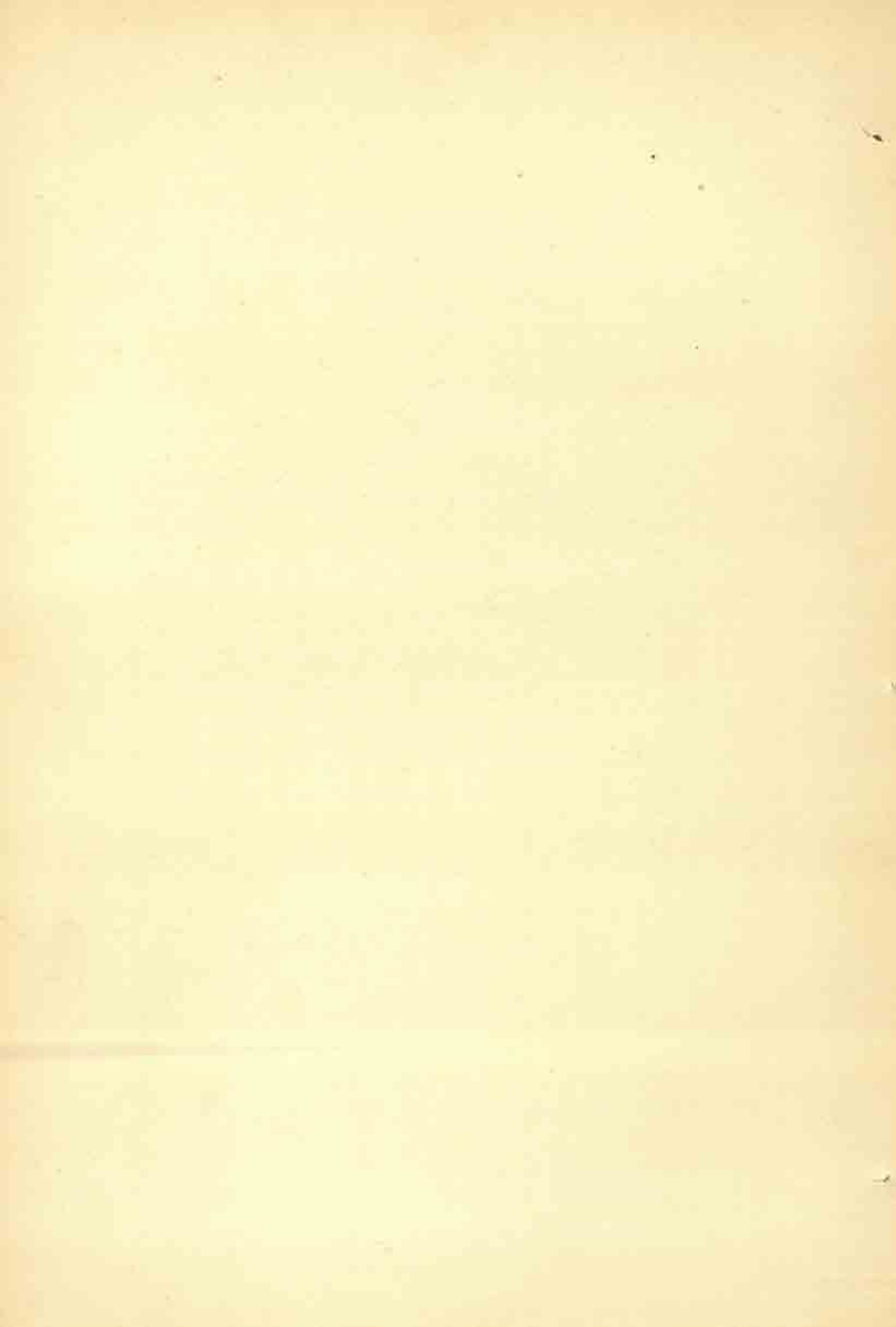




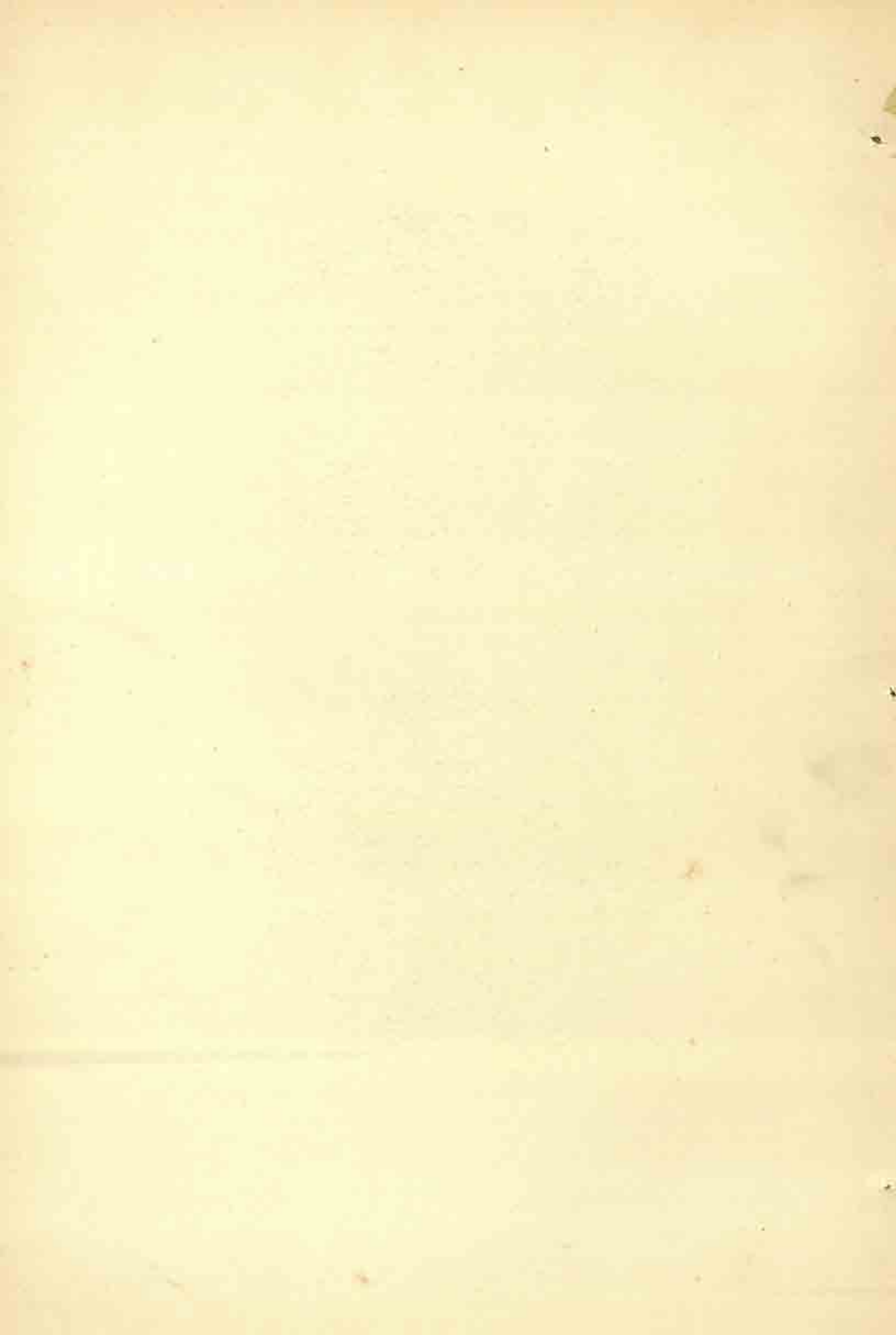














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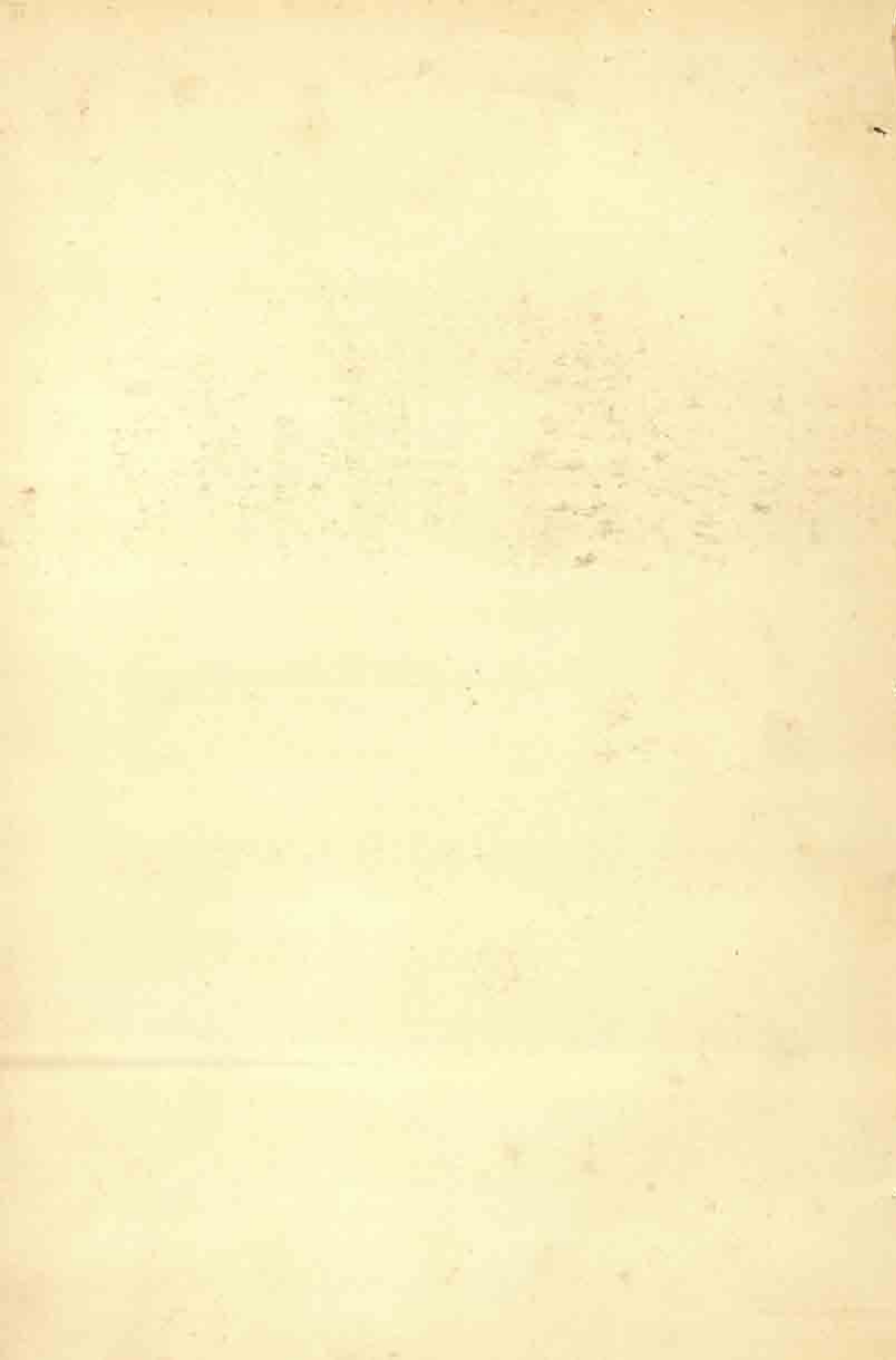


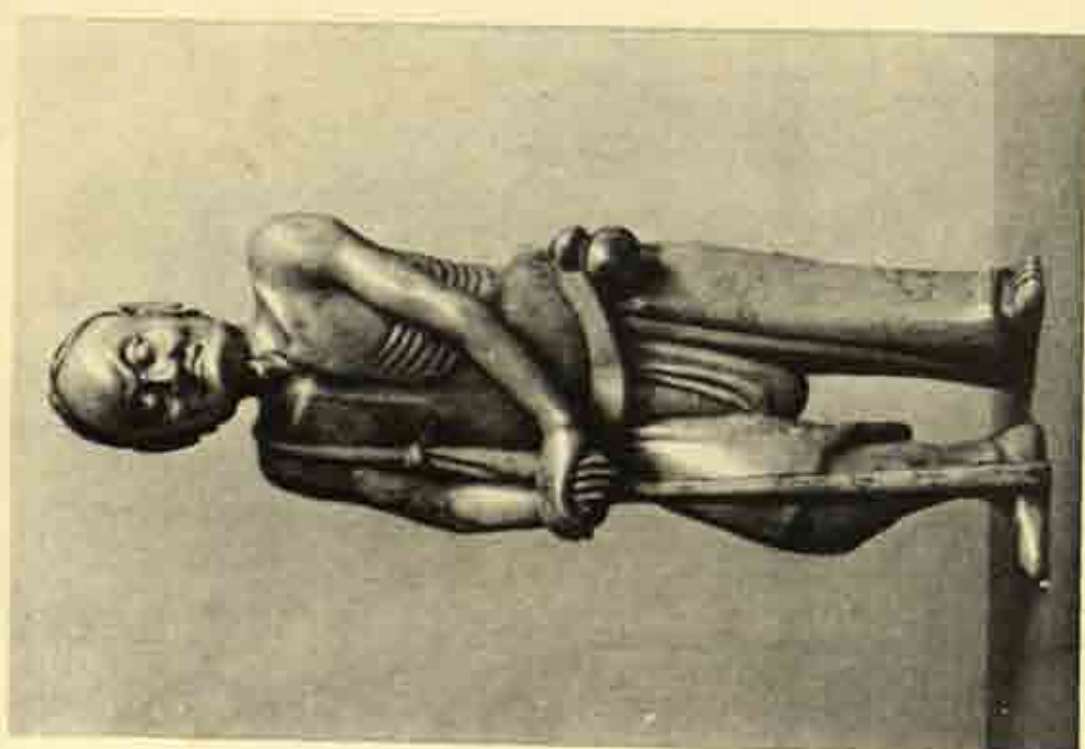
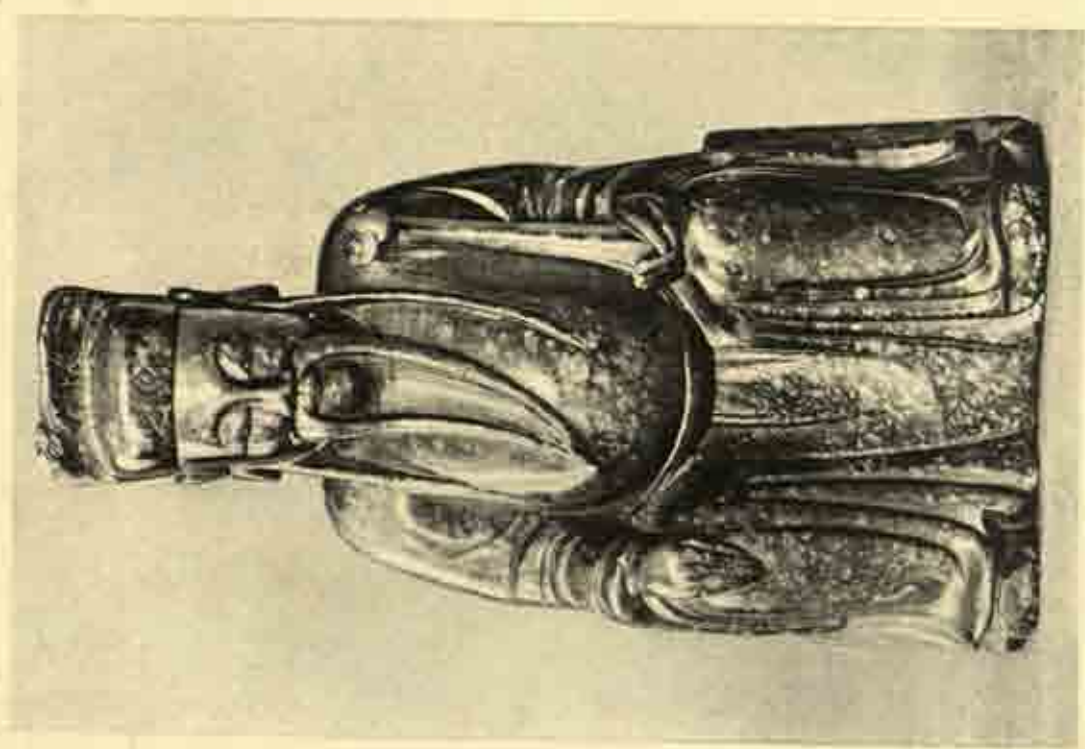


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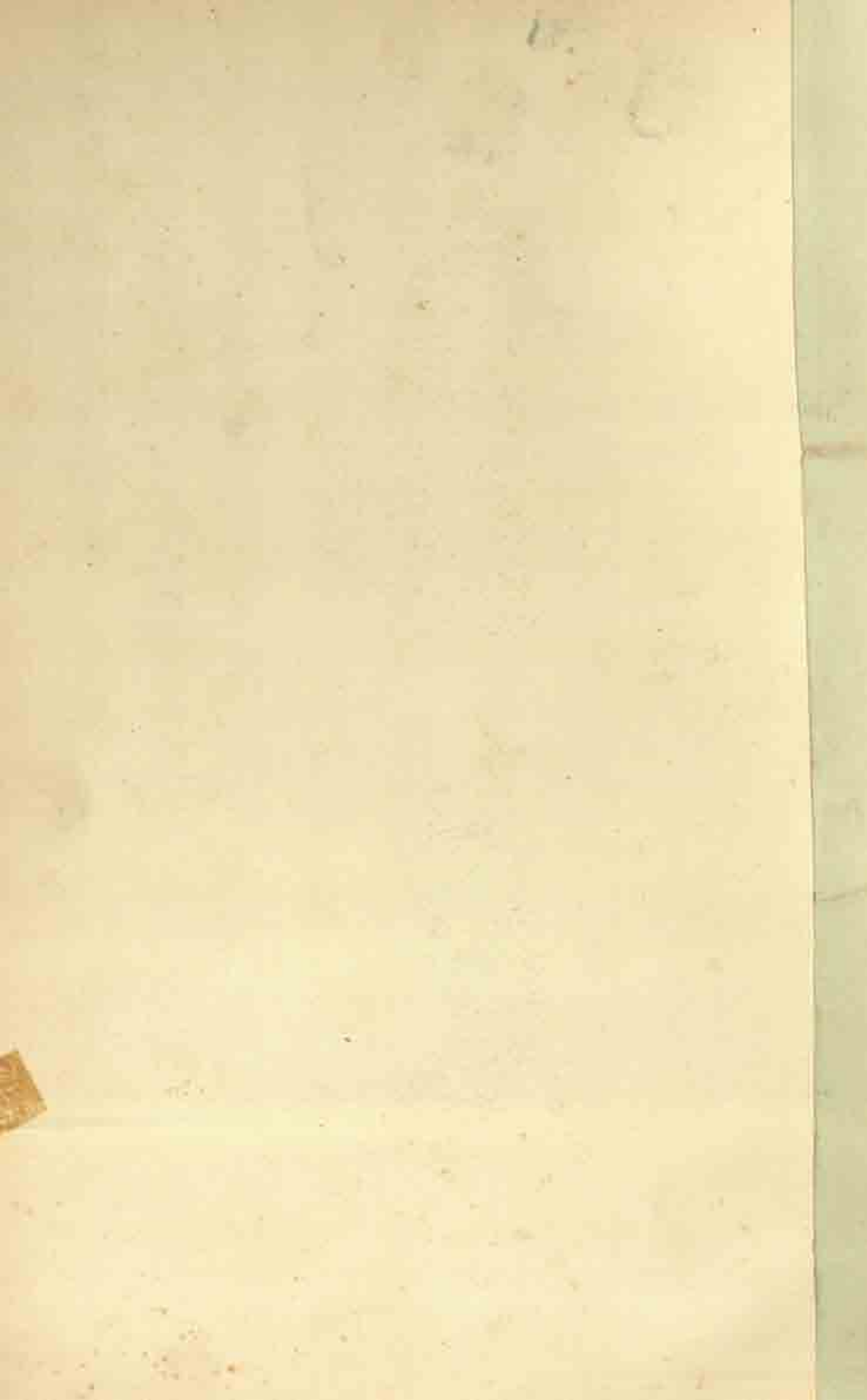


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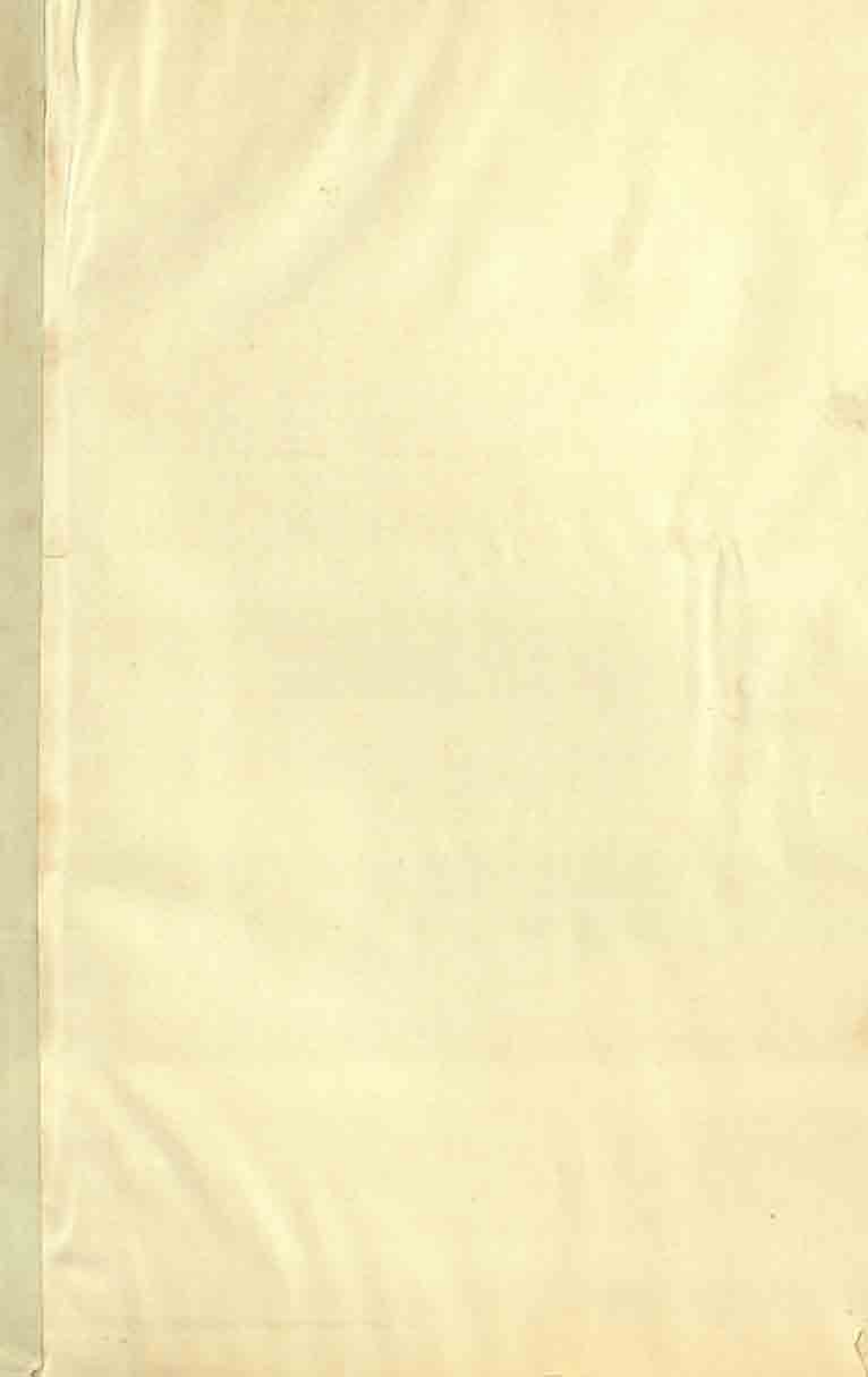


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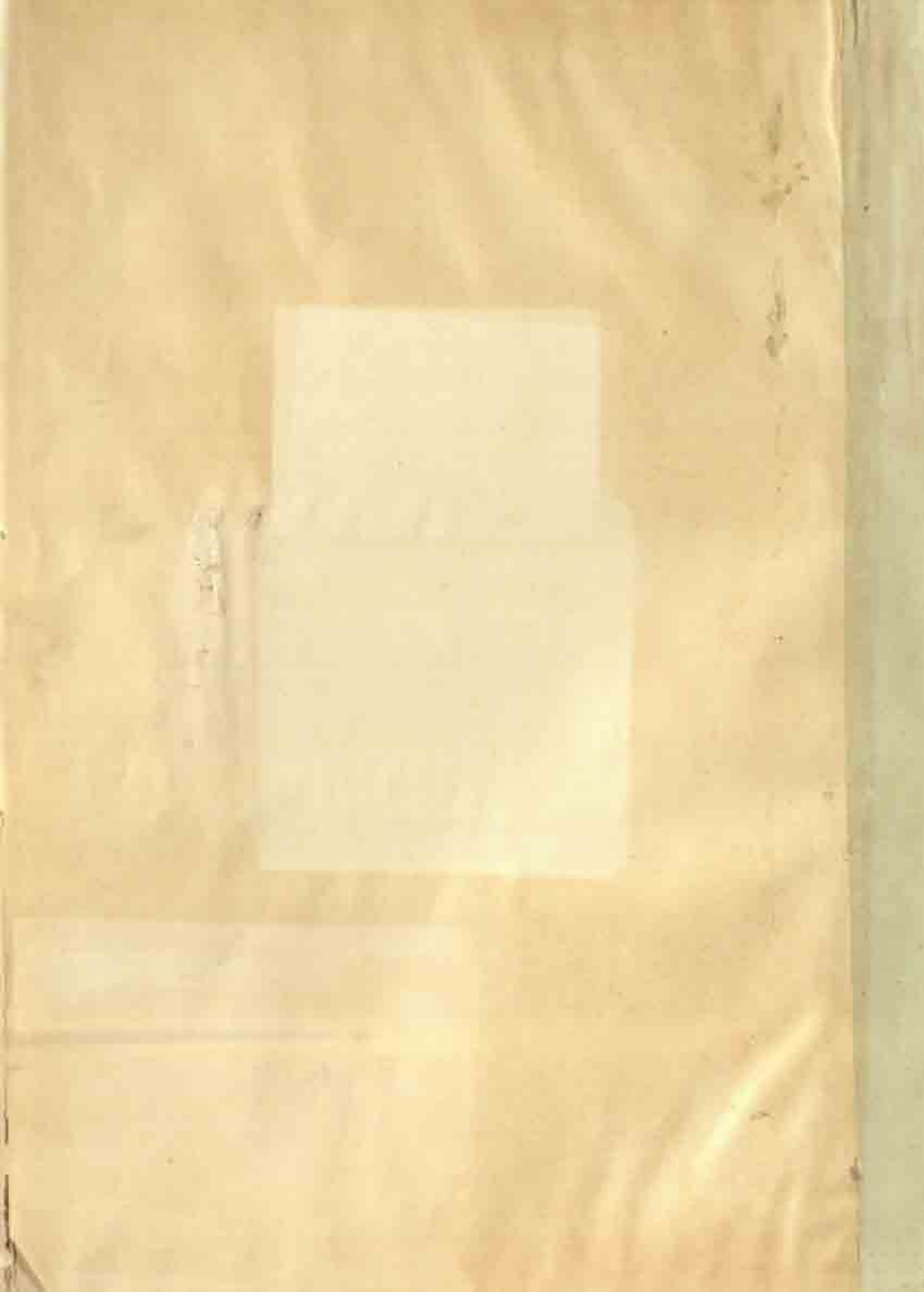


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